

HARINGEY

THE RECORDSHOP




Autumn 2022

WondrWomn helps young people access music for free, a massive quilt covers a Tottenham warehouse, and Windrush stories are shared for Black History Month. Plus, much more inside...

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Haringey
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FROM THE LEADER



We are heading into a difficult Autumn. Residents, and businesses in Haringey are already experiencing rising food, rent, transport and heating prices and those increases are likely to go on into the winter.

We are worried about a third of our residents who live in the private rented sector and increasing arrears and evictions.

Other trends include a rise in illegal money lending and demand for credit from low-income households, a sharp increase in the need for food banks and challenges with debt. We have some of the highest rates of unemployment in London – particularly youth unemployment.

Nationally, inflation has reached 10 per cent already and the energy price cap is set to be more than £4000 by early 2023. Although the next Prime Minister will undoubtedly announce an emergency budget to increase financial support to households, it is still likely that increasing numbers of people in Haringey will, over the course of the next year, seek extra financial support or other help from the council.

I am determined that we will not be broken by this crisis and that we work together as a community to protect the most vulnerable even as the council faces steep rising costs.

We already have some measures in place. We have regular meetings with our voluntary sector partners like the Citizen's Advice Bureau, the Law Centre and the Bridge Renewal Trust to make sure that we are targeting

government emergency funding to the right households.

We have a financial support helpline, debt support and grants to help with food, heating and family costs including grants for school uniforms. All the information is on our Here to Help webpage www.haringey.gov.uk/HereToHelp

But we know this is not going to be enough and the council cannot act alone. We are all going to have to work together in this crisis, like we did during the pandemic. That means harnessing all the good will and innovative solutions that you as residents can come up with. We need to ensure the council is making it easier for our community and that we do things with you rather than to you.

I will spend the Autumn talking to residents, visiting voluntary sector projects, schools and local businesses with my Cabinet so that we understand the support needed. But we will also need to work together to campaign to make sure the government provides us with the resources we need to continue to help our residents and borough thrive.

Peray Ahmet

**Cllr Peray Ahmet
Leader, Haringey Council**



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translationandinterpreting@haringey.gov.uk

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Haringey's First 'Outstanding' Care Provider

Earlier this summer, Bluebird Care Highgate & Haringey received an outstanding rating from the Care Quality Commission, the highest possible accolade. The CQC is the independent regulator of health and adult social care in England

Hourly Care Live-In Care Night Care



VISIT FROM THE MAYOR

To celebrate the 'Outstanding', the home care provider was pleased to welcome the Mayor of Haringey, Councillor Gina Adamou, who visited their offices to meet some of the team, present certificates of achievement, and join in the celebrations. Cllr Gina Adamou, Mayor of Haringey, said: "I was delighted to visit Bluebird Care to congratulate them on becoming the first CQC-registered care provider in Haringey to receive an 'Outstanding' overall rating. This is a remarkable achievement given the challenges brought about by the unprecedented impacts of the pandemic. On behalf of everyone in Haringey, I'd like to thank the whole team for the amazing work they do to support some of our most vulnerable residents."

Bluebird Care Highgate & Haringey provides professional home care services throughout the borough, including day visits, night visits, live-in care, companionship, support with personal care and medication, complex care and more.

NEWS



Neighbourhood streets in Bounds Green and St Ann's are being reclaimed for the community after two Haringey Streets for People initiatives were launched in August.

New filters have been installed to stop motor traffic using these neighbourhoods as a through route.

The measures will reduce road danger, improve air quality and make it easier to walk, wheel, scoot, cycle and shop locally.

Most of the filters are camera enforced, enabling emergency and waste vehicles to pass through. All homes and businesses remain accessible by motor vehicles at all times.

Meeting the needs of residents with access and disability needs was important. Both launched with a full exemptions criteria and application process in place, which was developed following extensive engagement and research.

The new measures in Bounds Green and St Ann's will initially be in place under an 18-month experimental traffic order. The council is keen to hear the views of residents and will undertake a feedback exercise.

In December 2021, the council's Cabinet also gave the go-ahead for a trial low traffic neighbourhood in Bruce Grove West Green, which is supposed to be introduced in mid-September.

Haringey Streets for People is part of the council's vision for a fairer, greener borough and will play a key role in creating a zero-carbon borough by 2041.

To discover more about Haringey Streets for People, visit



www.haringey.gov.uk/haringey-streets-people

For information on exemptions and how to apply, visit



www.haringey.gov.uk/ltn-exemptions

HARINGEY HOMES TO BENEFIT FROM HUGE £27M LOW-CARBON ENERGY INVESTMENT

More than 10,000 Haringey homes in the east of the borough could be set to receive low-carbon, sustainable energy after the council was awarded £27.8m funding.

The Tottenham Hale and Broadwater Farm District Energy Network (DEN) and the Wood Green DEN are planned to help support Haringey's goal of becoming net zero carbon by 2041, as well as deliver ambitious economic growth and house building, placemaking and development plans in the borough.

The funding for this strategic project is set out in two phases, with the first stage focused around finalising the design for the scheme and setting out the business case for the full investment.

Should the business case for the scheme be proven in due course, the remainder of the funding can be accessed to implement and install it.

If successful, the DEN programme will reduce the borough's carbon footprint, making it the biggest carbon reduction project delivered in Haringey to date.



BLUE BADGE CRIME FALLS BY 65%

Blue Badge related crime figures have fallen 65% in Haringey following the launch of the council's virtual parking permit system in August 2021.

Between January to June 2021, Haringey police recorded a total of 528 crime reports relating to Blue Badges, including cars being broken into and the badge stolen. This has fallen dramatically to 185

for the same period in 2022, thanks to over 2,000 Blue Badge holders in Haringey signing up for a free virtual Resident Blue Badge Holder Permit.

Following feedback from the borough's most vulnerable residents, The council worked with their Parking Management IT System provider, Taranto, to develop the virtual equivalent of a Blue Badge and integrate it into their parking permit system.

Haringey Residents that hold a Blue Badge can register online for the free permit now by visiting



[www.haringey.gov.uk/
residentbluebadge
holderpermit](http://www.haringey.gov.uk/residentbluebadgeholderpermit)

NEW BEGINNING ON THE HORIZON FOR LOVE LANE ESTATE

There is a major transformation taking place in Tottenham as residents on the Love Lane Estate are set to benefit from 500 new council homes and community facilities.

In July, the council's planning sub-committee granted planning permission for the redevelopment of the estate.

All current tenants, those in temporary accommodation, and 250 families on the waiting list, are guaranteed a high-quality, sustainable home at council rents with a secure tenancy.

Leaseholders will be offered financial support from the council to buy an affordable home, either on the redeveloped estate or elsewhere.

The redevelopment will deliver new facilities including a new park, public square, refurbished community hub and world-class library and learning centre. £10m of funding will also be made available for social and economic programmes.

More than 3,500 jobs and 1,500 training opportunities will be created, and a council team assembled to ensure local people have the skills for the new jobs.

The scheme is supported with £90m of funding secured from the Mayor of London.

NEW PROPERTY LICENSING SCHEME APPROVED

A new property licensing scheme that aims to provide safer, well managed housing for renters within the east of the borough has been approved by The Secretary of State.

Haringey council's new Selective Licensing scheme seeks to protect private renters by ensuring landlords take maximum responsibility for maintaining effective and appropriate management of their properties.

Designed to make private renting fairer and improve housing conditions across the borough, the introduction of the

scheme will aim to ensure residents live in safe and warm homes as well as further support the council's ambition to tackle inequality in Haringey.

Landlords who let their properties in the east of the borough to a single family or two unrelated sharers will now be required to obtain a licence from the council to legally let the property. This scheme is in addition to the existing borough-wide licensing scheme for houses in multiple occupation (HMO).

With a specific focus on reducing fuel poverty, the Selective Licensing scheme will help the council identify properties with the worst energy efficiency ratings and provide landlords with the relevant support and education to adapt their properties and effectively measure their carbon emissions.

Those who apply for an 'early bird' Selective Licensing application will benefit from a discounted fee. Landlords will pay £350 per property instead of £600, should they sign up early.



PIANOS FOR THE PEOPLE

All Haringey residents and library users will now have access to high quality musical instruments after the council installed premium digital hybrid pianos in all nine of the borough's libraries.

The Casio GP-310 model was selected for its high sound quality and weighted, wooden touch-sensitive keys that make it as close as possible to playing a traditional concert piano.

They are equipped with headphones to ensure that budding musicians don't disturb other library users when they play.

The pianos, along with benches, headphones, castors and protective covers, were procured by Haringey Music Service in partnership with the Libraries Service, with generous support from Casio to purchase the instruments.

The pianos are free to use for all Haringey library card holders, and time slots of up to two hours per day can be booked online.

If you are a Haringey Libraries member, book your piano session today at



mypcbooking.haringey.gov.uk

or by speaking to a member of staff.



NEW YOUTH HUB IN WOOD GREEN

A new inclusive youth hub opened on Monday 1 August to help transform Wood Green.

Rising Green has been co-designed and co-produced by Wood Green Young Voices in partnership with architects Freehaus, JA Projects and representatives from Haringey Council.

With their lived experiences of growing up in Wood Green, the Young Voices have influenced the colour palette, logo and name of the hub, as well as the building designs and the programme of activities and events that will be on offer.

The youth hub is in the Noel Park ward, which is among the most deprived areas in the country* (*in the highest 10%).

Young people attending school, or living in, the Noel Park and Wood Green areas of Haringey are at risk of gang violence and knife crime and they – in turn – are determined to change any pre-conceived perceptions of them and their local area.

The opening of the Rising Green Youth Hub will hopefully go some way to changing that and give young people a new way of fulfilling their potential.

Victorious members of #TeamHaringey paid a visit to George Meehan House in Wood Green on Tuesday 9 August to showcase the London Youth Games' coveted Jubilee Trophy.

In a sporting first for the borough, #TeamHaringey's formidable form in five events – girls' football (Gold); netball (Gold); boys' athletics (Gold); boys' basketball (Bronze) and boys' (Bronze) and girls' (Gold) ParaGames athletics – proved pivotal as they carved out their own slice of history with this inaugural success in the London-wide competition.

Representatives of the athletics and girls' football teams were greeted by the Leader of Haringey Council, Cllr Peray Ahmet, the Mayor, Cllr Gina Adamou, Deputy Mayor, Cllr Lester Buxton, and Cabinet Member for Children, Schools & Families, Cllr Zena Brabazon.

HARINGEY YOUNGSTERS BASK IN LONDON YOUTH GAMES GLORY



Keeping you and your money safe

Haringey
LONDON

Please seek help and advice if someone is:

- Taking your money or belongings or you feel pressured and can't say no
- Using money for your care on themselves
- Persuading, tricking or threatening you for money, your things or your property
- Making benefit claims in your name for money you never see
- Trying to make you change your will
- Preventing you from working
- Moving in or refusing to leave your home
- Or if what someone is suggesting could be a money scam on phone, email or at your door - if it sounds too good to be true, it probably is!

HELPFUL CONTACTS:

Metropolitan Police 101 (24 hour),
www.police.uk/pu/contact-the-police

National Cyber Centre
www.ncsc.gov.uk/collection/phishing-scams

Haringey Council 020 8489 1400,
firstresponseteam@haringey.gov.uk

Victim Support 0808 168 9 111,
www.victimsupport.org.uk

Haringey Citizens Advice Bureau
Tottenham - 0808 278 7966,
www.haringeycabx.org.uk

Haringey Law Centre -
020 8808 5354
haringeylawcentre.org.uk

REMEMBER - Anyone can do these things, whether they know you or not. It could be a family member, a friend, neighbour, carer or stranger!



TELL US YOUR STORY IDEAS!

Have a great story idea for *Haringey People* magazine?

We want to hear from you!

We need your creativity to help us fill these pages with the kind of stuff you want to read:

- Amazing people in the borough doing amazing things
- Small businesses and charities helping to make a difference
- Fun activities and events that have brought the community together



Get in touch now and help us shape your magazine:
pressdesk@haringey.gov.uk
Haringey People – about the people for the people.

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COMMUNITY SAFETY AND ENFORCEMENT IN HARINGEY

LATE-NIGHT CRACKDOWN ON ILLEGAL PARKING IN WOOD GREEN

The council has launched a major crackdown on drivers who park dangerously and flout traffic rules in Wood Green town centre, with enforcement officers extending patrols until 1am on Friday and Saturday nights.

Since June the scheme has seen 462 fines issued for offences including pavement parking, double line parking and parking which causes obstruction to public transport.

POLICE AND COUNCIL WORK TOGETHER TO TACKLE ASB HOTSPOT

Northumberland Park residents who were plagued by noise and antisocial behaviour can breathe a sigh of relief after cooperation

between the council and the police resulted in a closure order for a property that had become an ASB hotspot.

Following this intervention one resident said: "I wish to thank you and the police for all your hard work and resolution to what was an uncomfortable experience. My family and I are relieved."

OFF-LICENCE FACES SIX-WEEK SUSPENSION FOR SELLING ILLEGAL TOBACCO

A convenience store in Noel Park has been issued with a six-week licence suspension after Trading Standards officers found it had been selling illegal tobacco products. Officers found over 1,000 illegal cigarettes in a locked safe at the premises with the help of sniffer dogs.



Download the app from the App or Google Play store now.



Help us catch people illegally dumping rubbish in Haringey! Watch our Wall of Shame videos and get in touch if you have any information that may help our investigations:



www.haringey.gov.uk/WallOfShame

All correspondence is treated in the strictest confidence.

WE ARE TAKING ACTION!

Between May - August 2022:



305 FINES

were handed out for illegally dumped rubbish and other waste related offences

Our Litter and Waste Enforcement Officers investigated

537 CASES

of illegally dumped waste to gather evidence



CHEERS RING ROUND HARINGEY ON RESULTS DAYS

Celebrations broke out across the borough in August as children and young people from Haringey found out their A Level, GCSE and other vocational qualification exam results.

This year was the first time since 2019 pupils sat in-person exams due to the pandemic.

However, despite top A-Level grades having fallen in England from 12 months ago, both Fortismere Sixth Form and Greig City Academy (GCA) bucked that national trend with record results.

Fortismere co-heads Jo Davey and Zoe Judge commented: "The cohort of 2022 have proved themselves to be resilient, focused and hard-working students, more than able to meet the challenges presented by COVID.

"These results reflect both the hard work of our students and our staff who delivered learning through two turbulent years."

It was a similar story over at GCA, where Erica (A*, A, B) is off to study Law at

the University of Leicester, while Fahd (A, A, B) will be taking up an apprenticeship opportunity with the world-renowned accounting firm Ernst and Young.

There was yet more tremendous news for young people in the borough over at the London Academy of Excellence Tottenham (LAET), where Samirah (A*, A*, A*) will be the first person from her family to go to university. She is off to study Law at the University of Warwick.

Another LAET pupil with three As, Rachael, is headed for St Catharine's College, Cambridge to study English Literature.

Meanwhile, Jasmine (A*, A, B) at Haringey Sixth Form College is destined for a place at University College London (UCL) having been rejected by 37 sixth form colleges across London.



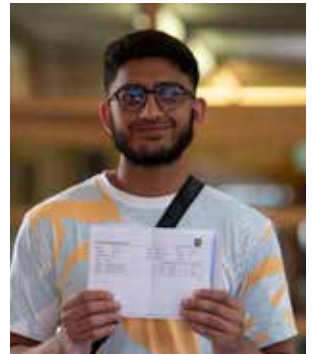
BONNIE



ELISABETH



ERICA



FAHD



GEORGINA, LARA AD SUMMER



NADIA AND ZAIDAH



XIANGBING



ZAIDAH



ZARA AND AALIYA

Jasmine said: "H6 was the only school that took a chance on me. Throughout my two years studying A Levels here, they've supported me immensely in my educational journey and now I've been able to achieve A*, A and B at A Levels and will be going to UCL – University College London."

Another H6 pupil, Alvin, will now be off to study Cyber Security and Digital Forensics at Middlesex University following his Distinctions in IT Level 3.

One week later and it was GCSE pupils' turn to open their envelopes and celebrate yet more fantastic results.

At Hornsey School for Girls, Bonnie achieved a highly impressive nine 9s and an 8 and Katherine also excelled with eight 9s, one 8 and a 7.

Georgina got four 9s, five 8s and a 7, Lara came away with three 9s and seven 8s and Summer also went home happy with two 9s, five 8s, an 8-7 (in Combined Science) and a 6.

Zara registered three 9s, four 8s, two 7s and a 5 and Aaliya took away two 9s, an 8, three 7s and four 6s.

Meanwhile, over in Tottenham, Gladesmore Community School pupil Elizabeth cried tears of joy as she discovered she'd achieved eight 9s, an 8 and a 6.

Zaidah got a clean sweep of ten 9s and an A in Additional Maths, and Nadia obtained four 9s, six 8s and a C in Additional Maths.

Xiangbing was equally as elated as his GCSE results included eight 9s, three 8s and a C in Additional Maths.



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JURASSIC P-ART!

Haringey pupil proves dab freehand at depicting dinos

A child at Lea Valley Primary recently went viral on Twitter after his undoubted talent for drawing dinosaurs freehand received plenty of praise and recognition.

Adem Bhebhe-Ogunlana drew the detailed picture on a whiteboard at his Tottenham-based school and the teaching staff there opted to tweet it out to their parents and carers, followers and the wider N17 community.

The tweet received more than 160,000 Likes, over 9,000 Retweets and Quote Retweets and 1,000 comments, which understandably proved a very pleasant surprise to a somewhat shocked Adem.

"I was really excited and my family were very proud," said Adem.

"I like dinosaurs as they look like dragons. I draw dragons and sharks as well."

The tweet has spawned plenty of offers and opportunities for young Adem – a star of the school's very own 'Lea Valley's Got Talent'

competition – as a graphic design studio in Bridgend, Wales sent him a terrific t-shirt based on his own, original drawing. He also received a pair of free tickets to a dinosaur exhibition in Chelmsford, Essex.

The headteacher at Lea Valley Primary, Maria Kokotsis, commented: "The whole school is very proud of Adem and the family is really supportive of the school.

"It's about our creativity as a school and we want to give all our children opportunities to see what they enjoy and where their talent is."

Maria added: "What's really lovely about it is that I'm actually getting lots of pictures, particularly from 2C, who think I'm going to tweet their pictures and they're going to be the next one with 160,000 Likes.

"But, we didn't tweet the picture of Adem with his dinosaur drawing on the whiteboard because we thought we'd get lots of Likes. We tweeted it because it makes the children feel better."



For further information about Lea Valley Primary School, visit their website at:



www.leavalleyprimary.org

or you can follow them on Twitter at:



@LVPrimary

Alternatively, you can email:
admin@leavalley.haringey.sch.uk or
 telephone: 0208 801 6915.

THE RECORDSHOP: AN INCLUSIVE SOCIAL ENTERPRISE

Primely located at the top of The Mall Wood Green, is The RecordShop, a social enterprise and multi-purpose music space that's helping young people to pursue careers in music. We met up with the inspirational founder and musician Mary Otumahana aka WondRWomN, to talk a bit about what The RecordShop is about and her hopes and dreams for its future.



PHOTO ©THE LITTLE POP-UP STUDIO



Mary launched The RecordShop just over 6 years ago in Tottenham, before relocating the business to its current, more spacious home in Wood Green last year. Describing the unit and its colourful, retro interior as a 'multi-purpose space for the community,' Mary has supported hundreds of young people to access music without financial barriers since launching the enterprise in 2015.

When asked about her inspiration behind The RecordShop, Mary said, "I've loved music since I was young, but when I was growing up, I always struggled to find a place to make music.

So, I wanted to set up something to enable people to access music and pursue what they love doing without any financial barriers and without feeling like it's an unrealistic career."

Mary is no stranger to the music industry. As well as running The RecordShop, she is also a rapper who goes by the name WondRWomN, and recently had an international performance in Spain. Mary said, "It was lovely to have a break, I had two shows and I was really well received, I loved it."



On why she thinks people connect with her music overseas, Mary said, "Music is a universal language, and the main thing I want to do is make sure the people listening to my music have a good time, so I guess if you put a smile on people's faces, and get them moving, you'll always be well received."

For young people trying to make it in the music industry, Mary has this advice. "Be yourself." She elaborates, "Nowadays social media gives you that freedom, it gives you a voice and your own identity. You can already see examples of people doing things the way they want to and being successful, so use your uniqueness to your advantage."



Since The RecordShop moved to Wood Green in 2021, open mic events have been a weekly highlight. Mary was keen to 'provide a platform for musicians to connect and an opportunity for them to showcase their music and build up their confidence.' "I also wanted to raise awareness about a space that's for everyone," Mary explained, "whether

you're an artist and want to perform, or if you just love music and want to attend – it's for everyone."

As well as being a youth space for young people to just drop in, The RecordShop also runs a free 10-week youth programme for young music artists which includes weekly workshops, studio support with an engineer, and a final performance showcase. Mary said, "It's always been a part of what we do here, and it's been an amazing experience for me, just to provide the opportunity for young people to gain experience within the music industry which is really competitive."



From the beginning, The RecordShop was intended to be a free social enterprise, but since moving to the new space, they've started to generate an income by selling vinyls, merchandise, and drinks, and by hiring out the space. Mary said, "I'm getting bookings from people who want to hire it out for business launch events. It's great to support people starting businesses and it's great to know that this goes back into our youth services as well."

Mary continued, "For us to provide services for free, we still need to generate some income and grants are great, but our long-term plan is to be more sustainable independently. Working with sponsors and partners that share our aims and values."

There are many ways for people to get involved in The RecordShop, from music workshops and drop-in

sessions at the in-house studio, to numerous volunteering opportunities in customer services, event planning, social media marketing, sound



engineering, hosting, and admin.

Mary added, "If you want to learn a bit about business, I'm happy to support young people with that too because they can gain experience working directly with someone whose set up their business and they can get insight, they might not otherwise have had access to."



To find out more about The RecordShop:



www.therecshop.co.uk

The RecordShop, 17A The Mall,
Wood Green, London N22 6YQ

02088818260

info@therecshop.co.uk

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Protect your child against polio

Polio virus is spreading in London so children aged 1 to 9 are being offered a dose of polio vaccine. For some children this may be an extra dose on top of their routine vaccinations. For other children it may bring them up to date with their routine vaccinations.

Polio virus is a life-threatening infection of the nerves that can cause serious disability, permanent paralysis or even death. Polio is preventable and vaccination is the best protection against the disease.

All children in England are offered 5 doses of polio vaccine as part of the routine NHS vaccination schedule:

- Babies are given jabs to protect against polio and other diseases at the age of 8 weeks, 12 weeks and 16 weeks.
- A booster given at 3 years and 4 months keeps them protected for longer.
- A final booster at around 14 years old keeps them protected for life.

If your child hasn't had all of their jabs, contact your doctor today to get them protected.

Anyone in England can register with a doctor at a GP surgery. It's free to register. You do not need proof of address or immigration status, ID or an NHS number.



Find your local GP surgery at:
nhs.uk/nhs-services/gps/



Find the nearest site to you offering walk-in polio vaccinations:
nclhealthandcare.org.uk/polio-clinics

**CONTACT YOUR
DOCTOR TODAY TO
GET YOUR CHILD
PROTECTED**



MADE BY TOTTENHAM

Not many people can say they've featured on a billboard in their local area. Joseph Rubio and Richard Dixon from Aseptic Studios, a community focused photo studio and agency based in Tottenham, not only appeared in a marketing campaign to promote local creatives – 'Made by Tottenham' - but also helped produce it.

Tottenham is amongst the most creative areas of London, with almost 1 in 5 residents working in the creative industries. In 2018 and again in 2022, Tottenham in Haringey was awarded Creative Enterprise Zone (CEZ) status by the Mayor of London.

Made by Tottenham supports the local creative economy and has created an invaluable online directory of creative businesses across Haringey. The latest Made by Tottenham campaign brought together 10 local creatives and was shot in Aseptic's photography studio.

"I was approached by the Made by Tottenham team to shoot the campaign, but I do more buildings and architecture photography and documentary work these days.

"At Aseptic we look after many different types of photographers and when it comes to portraits, I looked no further than one of our artists Gavin Li. His work is amazing, and he knows how to capture someone in their moment," said Richard.

"Gavin is one of our new photographers and it was great to pretty much seamlessly pass this job along to him. As an agency, we've had a real hand in the production process, as well as featuring in the campaign," said Joseph.

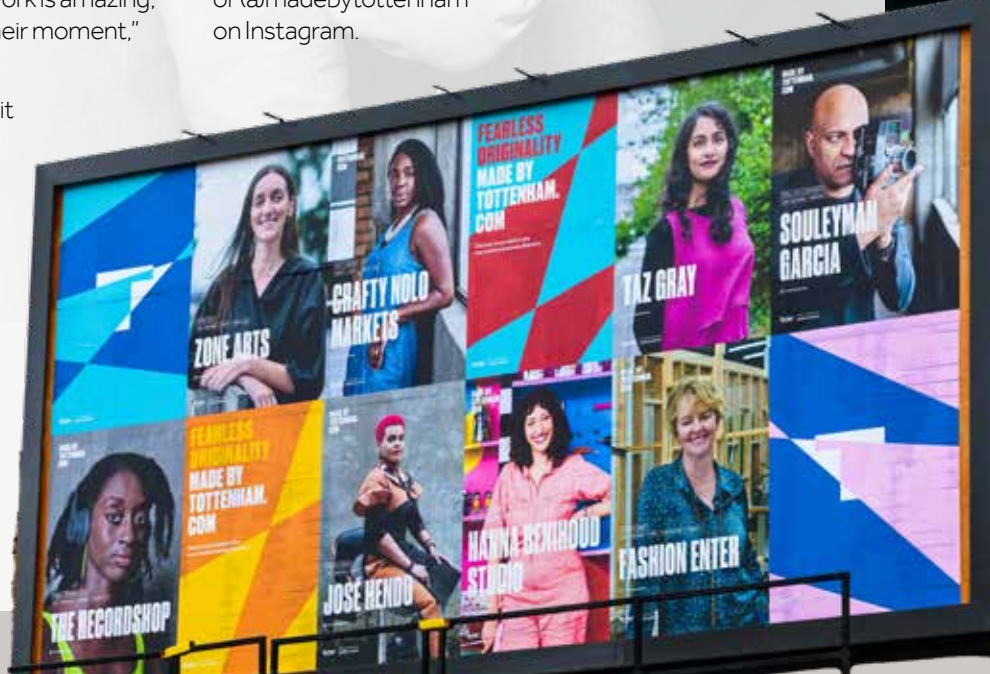
A Twitter shout out for studio space brought Joseph and Richard together over three years ago and they've gone from strength to strength ever since. Whilst Joseph has a creative arts background studying film and later music production, Richard took a slightly different route.

"I studied biomedical science at university! But saying that, from 17 onwards I worked in the V&A and Science Gallery London. I've worked in arts and culture for pretty much my whole working life," said Richard.

Alongside commercial work with top brands like Nike and Adidas, Aseptic Studios are supporting children and young adults in Haringey through their work with local charity, Hope in Haringey formerly hope in Tottenham.

"I'd never been in a photography studio until I had my own photography studio. We want to give children and young people access to a professional space where they can learn about the industry and be inspired," said Richard.

If you would like to register for the Made by Tottenham directory or are looking for a local creative business check out www.madebytottenham.com or @madebytottenham on Instagram.





UNDISCOVERED FASHION SHOW

A VOICE FOR UNDISCOVERED TALENT

Haringey resident and founder of Undiscovered LDN, Yasmin Anang, talks about her creative platform and what inspired her to start her own business.

I was born and raised in Haringey, and for as long as I can remember, I have always had a passion and interest in creativity and entertainment.

During my third year of university, I had to undertake a work placement. I really hoped someone would see my potential, but I was faced with a lot of rejection.

My self-esteem was heavily impacted, but I wanted to turn things around and utilise the skills that no-one had given me the opportunity to show.

In 2018, I decided to take the plunge and created a platform to support and encourage people to showcase their skills – Undiscovered LDN was born.

During a day out in Camden, I saw a small clothing store which had so much potential for runway. I spoke to the owner and asked if they'd participated in a runway show before, but they hadn't. So, I said I would organise one and asked them to take part.

After two successful shows, Undiscovered

LDN was formally registered in 2020, giving creatives and community partners the opportunity to come together and promote awareness of undiscovered talent.

With a focus on marginalised groups in fashion and several areas within the creative industry, we aim to recognise these individuals and give them a voice.

There are many talented people and businesses out there but due to a lack of marketing or networking, they are not given the opportunity to excel.

Undiscovered LDN helps bridge this gap, and businesses who have participated in our shows as vendors have grown their network and reach as a result.

Since starting out in 2018 with just three designers, we have gone from strength to strength - showcasing 13 upcoming designers, 50+ models and 250+ guests in attendance.

For more information about Undiscovered LDN please visit:



www.undiscoveredldn.com

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gayWISE Coffee mornings

@ Lowry House, Tottenham

"It's great that I can take part in activities with other friendly LGBT+ people right here in Haringey!"

#gayWISE



#gayWISE coffee morning Drop-in is a great place to meet new people and socialise with other local LGBT+ members. FREE / 16+

We meet 2nd Thursdays 10 am to 12 pm, monthly.

On 11 Apr/ 9 May/ 13 Jun/ 11 Jul/ 8 Aug/ 12 Sept/ 10 Oct/ 14 Nov/ 12 Dec 2019 (to be continued).

It's free, no booking is required. We offer fun activities, friendly/confidential advice and support.

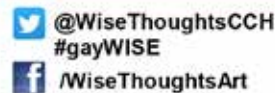
#gayWISE Drop-ins are run by arts charity Wise Thoughts.

Location: Lowry House, Pembury Rd, London N17 8LZ.

Please ring door bell for entry / call 073 886 40001 for access.

Website: <http://wisethoughts.org/>

Wise Thoughts: 020 8889 9555/ info@wisethoughts.org



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HARINGEY PEOPLE
Summer 2022

Young Tottenham resident stars in Lion King, new art projects pop up across Wood Green, and Ukrainian families settle into Haringey life. Plus, much more inside

Haringey LONDON

FROM LAWYER TO STREET ARTIST

After practising law for over two decades, Muswell Hill resident Alethea, decided to take a leap into the unknown and make a name for herself on the Street Art scene. In the last 6 months, whilst still doing her day job, she has collaborated with some well-known street artists, exhibited her work at two shows, and worked on 8 projects – brightening up the streets of London with her art.

We met with Alethea as she worked on the shutters of The Flower Seller in Fortis Green, covering up the previous illegal graffiti with her beautiful meadow scene. As she spray-painted, Alethea told us about her story so far, and her goals for the future.

"I've been a family lawyer for the last 20 years, and I'm also a mum to a 13-year-old," Alethea said, "But during lockdown, Carleen De Sozer was holding an online painting workshop, and I just joined in to keep my daughter company."

Carleen De Sozer is regarded as one of London's best street artists, and she spotted Alethea's talent straight away. "Carleen said I had something special, and it's crazy because I hadn't picked up a paint brush since I was about 18 years old!"

Since then, Carleen has taken Alethea under her wing, joining the WOM Collective – a group of London-based female artists. "My mentality changed a lot during lockdown. I used to work Monday to Sunday, but I started freeing up my time so I could do more of the things I loved, like drawing."

The WOM Collective put together a mural trail around London in celebration of International Women's Day, so Alethea came up with the idea to celebrate black ballerinas around the world with a wall mural at Alexandra Palace. Alethea said, "I didn't feel confident filling the space by myself because I was still very new to street art, so I collaborated with JellyJ Artist who has more experience. We had such a great time."

Whilst spray-painting the Muswell Hill flower shop, a passer-by asked Alethea if it was legal graffiti, "completely legal," Alethea replied politely. "See," said Alethea, "there's this negative view that graffiti is vandalism, but it can be a form of expression. I want to help change the narrative and show people that there's beauty all around. Not just in books, or on TV, or in that picture hanging in a hallway, it's everywhere."

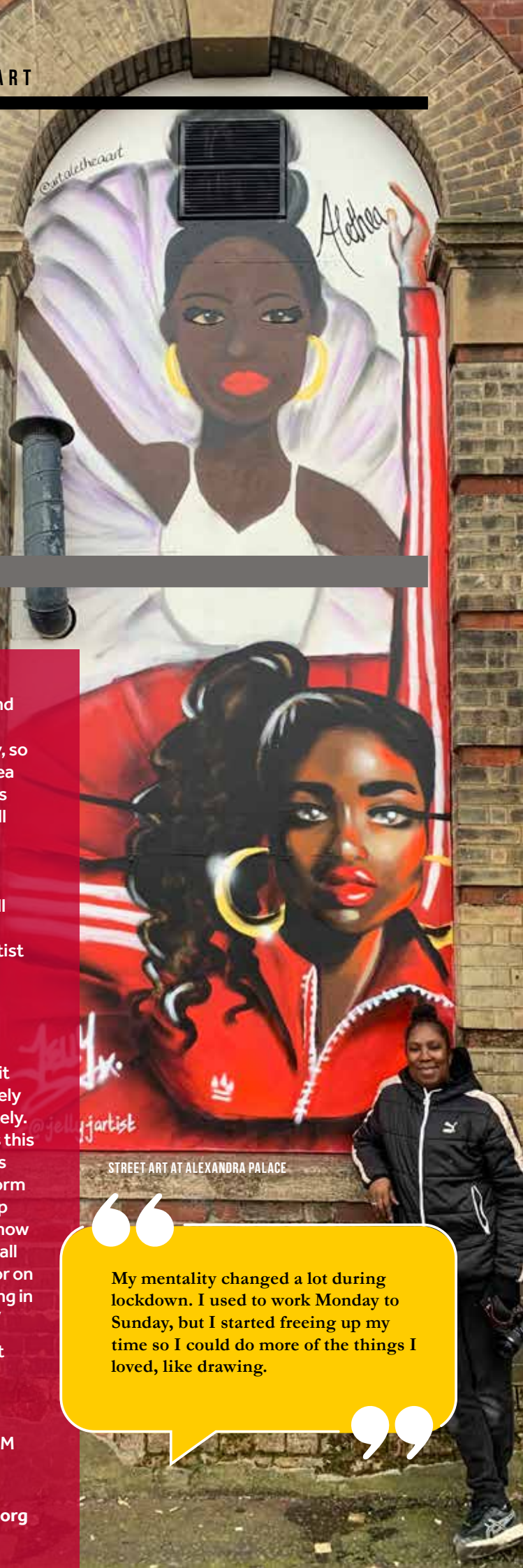
You can follow Alethea's art journey on Instagram:

 @ArtAletheaArt

To find out more about WOM Collective visit:



www.womcollective.org



STREET ART AT ALEXANDRA PALACE



My mentality changed a lot during lockdown. I used to work Monday to Sunday, but I started freeing up my time so I could do more of the things I loved, like drawing.



LOCAL QUILT CLUB BUILDS CLOSE-KNIT COMMUNITY

Back in July, a local community group unveiled an enormous warehouse-sized patchwork quilt in Tottenham. We spoke to the Quilt Club founder, and Textile Artist, Nicola Woollon, about the installation and how she's using the art of sewing to create an inclusive and accessible environment where people from all cultures and backgrounds can come together as a community.

THE QUILT CLUB

The Quilt Club, which is based in Finsbury Park, is made up of Haringey residents and Londoners of all ages, genders, and backgrounds, regardless of their needlework skills or experience.

"I founded the Quilt Club in 2021 as a community craft collective," explained Nicola, "with the aim of breaking boundaries of age and class by inviting all

locals to join us and work with fabric together."

To celebrate the heritage of the former textile manufacturing warehouse in Seven Sisters, where Nicola also lives, it was decided that the club would make an enormous patchwork quilt to cover the entire warehouse.

"I hope the Big House Quilt will challenge preconceived ideas about who gets to make art and who art is for. The scale of the quilt is audacious and ambitious, and the street



PHOTO © THE LITTLE POP-UP STUDIO



“I hope the Big House Quilt will challenge preconceived ideas about who gets to make art and who art is for. The scale of the quilt is audacious and ambitious, and the street setting provides a contrast to formal art environments.”



setting provides a contrast to formal art environments,” said Nicola.

“The quilt was made by and for the community,” Nicola continued, “Together we gather in our street and enjoy the vibrant colour, tactile textiles and beautiful geometry whilst feeling a sense of pride in the creation of our artwork in a place that we call home.”




The Big House Quilt was officially unveiled on Saturday 2 July at a one-day carnival on Overbury Road in Haringey, where the warehouse is situated. Not only was it a chance for locals to see the installation, but there were also market stalls from local makers and crafters, a floral art installation, circus performances and a dog show.

“It was a total triumph! It was a day for community joy and a chance to gather together, appreciate the quilt and celebrate the essence of ‘local’”, said Nicola. “We were thrilled with the turnout, and it was encouraging to speak with attendees about the meaning behind the quilt.

“I wanted to create a reason for people to come together regularly and work

on creating something that reflects us individually and together.”

The Quilt Club is open to new members of all sewing skills and abilities and will always be free to attend. They meet at Eade Studios, N4 1DN, every Wednesday between 4pm – 9pm. Anyone is free to simply turn up or the Quilt Club can be contacted on Instagram or Twitter for information on accessibility. Equipment is provided, but everyone is also welcomed to bring their own.

 @quilt_club_7sisters

 @quilt_club



Editorial

Plan for the best: Our new campaign helping carers in Haringey to create an emergency plan



Have you planned for the best? An emergency plan can provide you with peace of mind that the person you look after gets the support that they need, even when you can't be there yourself.

Norman (pictured) cares for his wife, Pearline. Like many carers in Haringey, Norman has found it hard to make time to write an emergency plan. With support from Carers First, Norman has used our plan template to guide him through the process step by step.

To find out more information about the campaign, or to request a free emergency plan pack, scan the code.

carersfirst.org.uk

0300 303 1555

“There are over 20,000 people in Haringey caring for a relative or friend - it's important that if they are not there for the person they help to look after, someone else is contacted and they have all the information they need.”

Alison Taylor, Chief Executive of Carers First

**Carers
First**

**Plan
for the
best.**

Haringey, Here to Help

Haringey
LONDON

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We are Here to Help

Few things are more important than a home.

The council is developing a new Housing Strategy to set out its ambitions for housing over the next five years. We need your ideas and guidance so that it meets the needs and priorities of all Haringey's residents and communities.

Our Housing Strategy needs to be transformative and ambitious. We have four overarching objectives:

1. Making sure that enough homes, and the right kinds of home, are built
2. Improving homes and services for council and housing association tenants and leaseholders
3. Improving the private rented sector
4. Preventing and alleviating homelessness

We think five fundamental principles should underpin all areas of the strategy:

- Putting residents at the centre of the design of services and homes
- Using everything at our disposal to tackle the housing crisis
- Working holistically and in partnership
- Creating and maintaining sustainable, healthy communities
- Responding to the climate emergency

TELL US WHAT YOU THINK

We want to work with you to create better homes for all Haringey residents.

Consultation on our Housing Strategy runs from 26 September until 16 December 2022.

Paper copies of our consultation document are available at Wood Green, Marcus Garvey, and Hornsey library.

We will also be running consultation events over the next two months – look out for details or contact us on HousingStrategy2022@haringey.gov.uk if your estate, community, or organisation would like us to organise a consultation event where you live.



Share your views at:

www.haringey.gov.uk/housing-strategy-consultation-2022

Haringey
LONDON



(L-R) NIKKI, CAT AND KAREN

PHOTOS: © THE LITTLE POP UP STUDIO

TICK BOX OTHER

Karen Reed, Nicola (Nikki) Rockhill, and Catriona (Cat) Clancy are three playwrights who recently put together a collection of short plays – Tick Box Other, exploring the ups and downs of considering a life without children. Running at Battersea's Theatre503 back in July, we met up with the talented trio to discuss the plays' themes and why it's so important to open these conversations.

Cat, who lives in Crouch End, was teaching an acting program when Karen joined the course. They realised they lived close to each other, and a friendship was born. They would meet up often and talk about many things, including the shared experience of not having children. They thought it would be a great idea for a production, as Cat explained, "We realised

there was very little representation in theatre of this particular subject, so we thought it was important to share our perspectives and try and start a conversation."

Nikki, who lives in Hornsey, wrote a monologue for Yellow Coat Theatre exploring the same theme, and by coincidence, Cat was assigned to direct it. That's when Cat asked Nikki to be involved in



BIRTHS, MARRIAGES AND SOCIAL MEDIA



IS THIS A TEST?



NO ISSUE

their production and 'Tick Box Other' was born. Nikki said of the topic, "It's difficult for people to talk about it and it's difficult for other people as well because they feel uncomfortable on your behalf somehow."

"I would love the concept of parenthood to be more of a question, because culturally it's almost a given that you will have kids, and if not, you're outside the norm. If you don't know it's a choice, you can't choose."

"People can cope with, 'I desperately wanted children, but I couldn't have them' as a reason, but for it to be broader and more nuanced and more complicated than that, is challenging."

Karen added, "Some people just assume you don't want kids because you don't like them or something, but there's so much more to it and all the plays explore this, there isn't a definitive yes or no."

On what they want people to take away from the production, Nikki said, "I would love the concept of parenthood to be more of a question, because culturally it's almost a given that you will have kids, and if not, you're outside the norm. If you don't know it's a choice, you can't choose."

The play is more about raising awareness for Cat, as she explained, "I'm fully aware that I might miss out on some amazing experiences, but I may have other experiences that I needed more and that's okay."

"Some days it's going to be clear and comfortable, and other days I'm going to be looking at people with children and wondering, so awareness about that tension is important."

Karen nodded in agreement, and added, "I don't want kids, but it doesn't mean I don't think I'm not going to miss out, so it's about exploring the grey areas, constantly questioning, and starting that conversation."

"There are so many stories and perspectives that are still left untold."

REVIEW: TICK BOX OTHER

IS THIS A TEST? By Karen Reed

Loosely based on a true story that happened with two of the writer's friends, this funny, honest, and thought-provoking play explores the thoughts, feelings, and endless questions around deciding whether to have children. The main character is in a panic because she thinks she might be pregnant after having a one-night stand and has never wanted kids. She calls her best friend to bring her a test, but he can't get one, so they decide to make a home pregnancy test. While they're waiting for the results, the female character raises some very important questions, and her and her best friend talk through them in a very non-judgemental way.

BIRTHS, MARRIAGES AND SOCIAL MEDIA

By Nicola Rockhill

Set in the toilets of an event space, the protagonist, Tilly, is a 39-year-old woman, who is at her friend's wedding. She starts talking to other women about her experiences of being single, and without children, taking the audience on a rollercoaster of emotions, as she opens up about her love life not working out as she expected. Tilly explores how challenging it can be navigating a world where having children is the norm, and how triggering it can be to see scan pictures and babies plastered all over social media. The play also explores some of the worrying behaviours that are accepted online and encourages us all to have empathy and consideration for others.

NO ISSUE By Catriona Clancy

Set inside the mind of Keira, the main character, the play is centred on a conversation between her and her inner critic who is represented as a character on stage. Keira doesn't think she wants to have children, but her inner critic is constantly reproaching her about her choice and how she's depriving her parents of grandchildren. The nightmare in her heads builds to the point where even her therapist appears to turn on her, accusing her of betraying all women. But through that unexpected horror, she manages to find her voice and work out what she truly believes in. Although there's a resolution, the inner critic never really goes away, the voice just becomes quieter, infrequent, and more manageable.





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Working in partnership



LEARN, GROW AND SUCCEED WITH HARINGEY LEARNS



“...just do anything. Anything will lead to something else...”

Haringey resident Chris shares his inspiring learning journey.

“I was dealing with personal mental health issues already and they worsened due to Covid-19. I finally admitted I needed help to my GP. My GP referred me, and I was contacted by a mental health practitioner. During our phone call, he suggested I contact Haringey Learns for courses that may interest me.

I tried to register for courses online but struggled and I eventually gave up. Weeks later, on the way to the supermarket, I saw a Haringey Learns stall and the team were handing out booklets. They told me that the courses were free and that I could go to level 1 of Wood Green Library if I wanted to know more.

I took the booklet home. I was still struggling with mental illness and I wasn't sure if I should apply or study. Eventually, I decided that I should give it a try at least. I came back a few weeks later and thanks to the receptionists' instructions I was able to apply for the courses online this time. I wasn't accepted on all the courses I wanted and some courses did not start until July. I forced myself to be motivated.

I was online one evening and I remembered a quote from an Australian actress Margot Robbie “...just do anything. Anything will lead to something else...” So, I applied for the next available course which was Volunteering L1 and got accepted. I've completed five courses and will be taking another four later this year.

My tutors at Haringey Learns have been very supportive. They have encouraged me to be more confident, motivated, sociable, and creative. Everyone makes me feel



proud and recognised, and I feel appreciated. I have also made new friends in various class groups who have also struggled. We understand and support one another.

I've changed from feeling down and not having any confidence in my future; to studying, researching, learning, being creative and doing tasks that I am passionate about. I also now have the confidence to take on ambitious life goals.

To anyone who struggled like me, please give yourself the opportunity. Learn something. Learn anything. Rather than dwelling on your problems, place something in your mind that helps relieve the pain. For yourself, do something that benefits you and your future. You deserve it. Get confident. Be ambitious. Inspire others. Inspire yourself.

Develop your interests and passions with a free Haringey Learns course. New courses start in September 2022.



www.haringeylearns.ac.uk

BRINGING PERFORMING ARTS TO THE COMMUNITY

De-Shai and Sabelo are two Haringey residents benefiting from Jackson's Lane's mission to bring performance arts to the community.



For the past six years De-Shai, 12 has been spending his Monday afternoons with JL Circus – a project organised by Highgate-based arts organisation Jackson's Lane to provide free circus workshops for Haringey's young people.

"My favourite skill is stilts, because it took me a long time and now, I can walk by myself. That makes me feel very proud of myself, the way I've come. I've learned that you should achieve your dreams and never give up."

The workshops are the highlight of De-Shai's week. "It makes me feel happy and energetic. The instructors always make me feel happy and safe."

De-Shai wants to be a community worker when he grows up, and he is already showing his passion for helping people by supporting younger children in the workshops: "I help people learn a new skill, teach them new tricks. It makes me feel proud that I've taught someone what I've learnt and they're learning it now."

JL Circus is just one part of Jackson's Lane's work engaging with communities across Haringey, focusing on using the arts and creativity to increase confidence,

reduce isolation and improve wellbeing.

78-year-old Sabelo, a supported housing scheme resident, has been attending Jackson's Lane activities for over three years.

"It's so good. You always look forward to going there and you forget about all your bad memories. I'm so thankful to everyone. It has improved me mentally, socially. I feel I am a woman; I am a person now. It has really changed my life."

One of the highlights for Sabelo was participating in a community poetry event, where she joined other residents to write poems and perform them in front of an audience. "When we were on the stage and there were people just to watch us perform, we felt like celebrities and entertainers!"

As well as stimulating her creativity, these activities have helped Sabelo broaden her mind and challenge preconceptions: "I've learned to accept everybody as he or she is. I take everyone as my friends and as my children. I am so thankful for that, taking people from whatever colour and whatever culture they are from."

Find out how you can take part in activities organised by Jackson's Lane at



www.jacksonslane.org.uk/join-in

ROYAL AWARD FOR UNSUNG HERO

BY PASTOR JASON YOUNG



“I’m very excited about receiving a British Empire Medal”...“I never set out to achieve an award. My work is for the Lord and I shall get my reward in heaven. But receiving a reward whilst I’m on this earth is not what I was expecting.”

When the Queen’s Birthday Honours List was announced back in June, Haringey Hero, Rev. Claudette Young, was awarded a British Empire Medal for her voluntary work at the Tottenham Food Hub.



The socio-economic impact of lockdown led to greater rates of unemployment and a higher demand on food banks. The Tottenham Food Hub, where Rev. Claudette volunteers her time and energy, experienced a 50% increase in demand for food during the pandemic.

Rev. Claudette delivered food parcels to those who were shielding at home so that they did not feel isolated, and more than two hundred people benefitted from the Hub during the first lockdown in 2020.

In addition to her church responsibilities, Rev. Claudette has been volunteering at the Hub for the past four years and coordinates a team of volunteers to redistribute surplus food to those who are at risk of hunger.

“I’m very excited about receiving a British Empire Medal”, Rev. Claudette says. “I never set out to achieve an award. My work is for the Lord and I shall get my reward in heaven. But receiving a reward

whilst I’m on this earth is not what I was expecting.

“I had no idea that anyone would want to nominate me. Who would’ve thought little old me from humble origins would get an award. I thought it was only for rich people. When I received the letter I almost threw it away because I didn’t know what it was and thought it was just a circular. I couldn’t believe it when I read it.

“I don’t do what I do for rewards. I do it to show love because God loves me and demonstrates his love for them through me. This is definitely for all the volunteers who help me to do what I do at the Tottenham Food Hub.”

Rev. Claudette is passionate about her community and works extremely hard to transform the lives of the people of Tottenham. She truly cares for people unconditionally and wants to see them realise their full potential no matter what their background is.

Hackney Empire's Panto is back!

MOTHER GOOSE



"Clive Rowe retains his crown as panto royalty"

The Times on Jack and the Beanstalk 2021

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A WINDRUSH STORY

Like many members of the Windrush Generation, Euphemia Christie has had a life of ups and downs.



"I'm a happy person. I like dancing, I like to do everything," says Euphemia. But despite this positive outlook, she didn't have the easiest start in life.

"When I was born I didn't know a mother, I didn't know a father... I wasn't living a good life because without a mother, without a father I didn't get love from nobody."

Her mother had migrated to the UK from Jamaica when she was still a baby, and when she was five years old she sent for Euphemia to join her. But when she arrived, she didn't get the warm welcome that she hoped for.

from me, without even hugging me or giving me a kiss, nothing.

"I think the reason why my mum treat me like that because of the experience she had when they come here when they said 'No Blacks, No Dogs, No Irish.' And she's thinking to herself, bringing a child like this over now, maybe it's going to be worse."

Despite the difficulties she faced, Euphemia did her utmost to make a success of her life in the UK, finding work first in a bicycle factory and then as a dressmaker. But her life was turned upside down when, along with thousands of other members of the Windrush Generation – Commonwealth citizens who settled in Britain between the late 1940s and early 1970s – she got caught up in the Windrush scandal, which, she says "ruined my life completely".

In 2018, the Home Office announced a compensation scheme for victims of the Windrush scandal. Haringey Libraries have been providing free support for victims of the scandal to help them make their claims, and Euphemia is one of the claimants they have been supporting. While she has now been formally naturalised as a British citizen, Euphemia, like many other Windrush scandal victims, is still waiting for her claim to be settled.

Euphemia's story is the subject of a new film, *Unity*, which has been produced by members of the Haringey Libraries team. The film will be screened in October as part of our Black History Month programme, which you can explore at



www.haringey.gov.uk/bhm

I think the reason why my mum treat me like that because of the experience she had when they come here when they said 'No Blacks, No Dogs, No Irish.'

"I come to Manchester Airport... I was the only person there waiting, she was late. And I see this lady from far away running, running, and she just dropped on her fists. And when she got up I said 'Oh my God, that's my mum. I look exactly like her.' And she comes and she takes the suitcase

BLACK HISTORY MONTH: HISTORY OF BLACK NURSES IN HARINGEY

Long before the National Health Service was introduced in 1948, black nurses were working in 19th century hospitals in the UK, but their names are often unknown or their stories untold.



Before the 1930s, women who trained here were admitted to the Royal College of Nursing Register - but their ethnicity wasn't documented. Many black nurses would have come from around the British Empire to undertake training in London or Birmingham. After training, it took many attempts for these women to secure a position.

Trying to uncover the hidden histories of pioneering black nurses can often be hard. Back in 1986, Haringey's Multicultural Curriculum Support Group published the ground-breaking book 'Connections: Haringey Local-National-World

Links'. Their discoveries included the stories of two local black nurses from the turn of the 19th and 20th centuries.

Eight-year-old Asarto came to live in Tottenham in about 1899. Born in Sierra Leone, she was adopted by a nurse, Mary Ward. Asarto's mother had been very ill and, knowing she was dying, asked Mary to look after Asarto and bring her to England to educate her. Asarto lived with Mary's brother Leonard Ward and his family, going to school locally. When she was old enough, she trained as a nurse - probably at the Tottenham Hospital at Tottenham Green (Prince of Wales Hospital from

1907), where Mary herself had trained and nursed. Asarto returned to Sierra Leone to join Mary in her work.

A group photograph from 1903 in the Prince of Wales Hospital Collection at Bruce Castle Museum & Archive shows Sister Anna Freda Fenton in the back row. Her training card notes she started at the hospital in 1903, but unfortunately "left as health not strong enough to continue nursing" in the same year. We don't know what happened afterwards for Anna Freda.



ERNEST GOFFE



ASARTO WARD

From the mid-19th century onwards, students travelled to the UK from the Caribbean and Sierra Leone to study medicine. Many went on to practice in hospitals or as GPs. Amongst them was Ernest Goffe who arrived in 1889 from Jamaica. On qualifying, Dr Goffe worked as a GP before moving to the North Eastern Fever Hospital (later

St. Ann's) in Tottenham. From directories he is listed as living on site. During the First World War he treated many wounded soldiers at that hospital. He went on to have a remarkable career.

Deborah Hedgecock

Curator at Bruce Castle Museum

To discover these and other Haringey stories, please visit:



www.haringey.gov.uk/culture/black-history

WHAT'S ON

After the unprecedented high temperatures reached during Summer, the cooler months of Autumn have arrived, and with them comes an array of activities and events taking place across the borough.



ALEXANDRA PALACE, LADYSMITH BLACK MAMBAZO

ALEXANDRA PALACE

Alexandra Palace Way, N22
www.alexandrapalace.com
020 8365 2121

THE KNITTING & STITCHING SHOW

6-9 Oct

Whether you're a complete beginner or a seasoned crafter, there will be hundreds of exhibitors selling yarn, fabric, buttons, sewing machines and more! You'll also find inspiring displays from leading textile artists, hundreds of workshops, and free demonstrations.

Tickets: £8.50-18.50

OM YOGA SHOW

14-16 Oct

Enjoy hundreds of free open classes with teachers from all over the

world providing advice and guidance. There will also be over 250 exhibitors offering everything from yoga mats and clothing to exotic retreats and teacher training programs.

Tickets: Free-£44

LADYSMITH BLACK MAMBAZO + MUNTU VALDO

21 Oct, 7.30pm

South African vocal powerhouse Ladysmith Black Mambazo play their first UK tour for many years. Mambazo sing powerful uplifting songs and tour to celebrate Black History Month. Their special guest is Cameroon-born guitarist and singer Muntu Valdo. Age 16+.

Tickets: £29.75-39.75

AITCH

22 Oct, 6.30pm

The show is part of the

UK leg of Aitch's 2022 Close to Home tour. The Mancunian rapper has gone from viral freestyles on YouTube to household name hits such as Taste (Make It Shake) and the BRIT-nominated, certified Platinum single Rain with AJ Tracey. Age 16+.

Tickets: £40

ONE STEP BEYOND WITH SUGGS & FRIENDS WITH SPECIAL GUEST PAUL WELLER

27 Oct, 8.30pm

Suggs, the frontman of Madness will be hosting this unforgettable night joined by some of London's most talented musicians including singing sensation and Jam frontman Paul Weller, while raising funds for Horizons.

Tickets: £75

ALLY PALLY'S FIREWORKS FESTIVAL

4-5 Nov, 4pm

Be captivated by the laser show, get your dancing shoes on at StrEATlife, warm up by the Bonfire or head inside to our German Bier Fest! Plus, Family Fun, an Ice Disco, all the thrills of the Funfair, Fire Jugglers and of course one big ol' Bonfire!

Tickets: TBC

MAGGIE ROGERS

10 Nov, 6.30pm

Widely acclaimed US producer/songwriter/performer is back with new music from



ALEXANDRA PALACE, OM YOGA

her forthcoming album Surrender. A mesmerizing live act, Maggie has built a global fan base headlining sold out tours and accruing show-stealing festival performances. Age 14+.

Tickets: £34.50

BLUE HOUSE YARD

Blue House Yard is a creative workspace in Wood Green combining creative space with public, retail, leisure and event space including pop-up shops and an artist market.

River Park Road, N22

BRUCE CASTLE MUSEUM

Lordship Lane, N17
www.brucecastle.org
 020 8808 8772

EXHIBITION: WE'RE IN BUSINESS: ART, TRADE & BUSINESS OF WEST GREEN ROAD - THE WINDRUSH GENERATION'S LEGACY UNTIL DECEMBER 2022

Explore the pioneering businesses, entrepreneurs and artists of the Windrush Generation in West Green Road in Tottenham, including Althea McNish and Dyke & Dryden. This street has witnessed important trailblazers and change-makers who, rooted in their communities, went on to succeed building some of the most successful black enterprises in this country.

REMINISCENCE CAFE @ THE CASTLE - STYLE IT RIGHT!

Tuesday 18 October, 2-4pm

Come along for tea, chat and reminisce - this month about hairstyles and Dyke & Dryden

BLACK HISTORY WALKS WITH TOUR GUIDE AVRIL NANTON

(free, but booking is essential)

Thursday 6 October, 11am: West Green Road Legacy Walk

Discover the history of this well-known road and its pioneering Windrush generation trailblazers in business.

Sunday 16 October, 11am

Taking in the historic heart of Tottenham from Seven Sisters station on the High Road to enigmatic Bruce Castle, explore 400 years of back history in Tottenham.

For further details on how to book the walks and for full What's On Listings at Bruce Castle, see www.brucecastle.org

FINSBURY PARK

Finsbury Park, N4

www.haringey.gov.uk/FinsburyPark

ZIPPUS CIRCUS

14-17 Oct

Zippos Circus is back with a nationwide Big Top tour; a spectacle like no other with a colourful troupe of the best circus artistes from all around the world. This year's production features astonishing acrobats,



FINSBURY PARK, ZIPPO CIRCUS, PHOTO BY PIET-HEIN

daredevil aerialists, and clever comics in a magnificent new production.

Tickets: £14.50-30.50

W: www.ents24.com/london-events/finsbury-park

JACKSONS LANE

Archway Road, N6

www.jacksonslane.org.uk

020 8341 4421

HOLM

5-7 Oct, 7.30pm

After falling asleep on the last train, the long journey home will be something he never forgets... Temper Theatre return to Jacksons Lane with their signature mix of fluid muscular movement, soul-shaking soundscapes, and fragmented imagery. Age 12+.

Tickets: £12-16

LITTLE RED RIDING HOOD

8-9 Oct,

In the wild wood there's something roaming the forest, animals are going missing, and a

little girl has received a beautiful red cloak from her granny. Enjoy puppetry, songs and music from hidden hatches and secret compartments. Ages 3-8.

Tickets: £10.95

WITCH HUNT

14-15 Oct, 5.30pm

A&E Comedy return with a spellbinding, surreal and darkly hilarious tale. Witch Hunt weaves a cautionary fairytale, celebrating the wisdom of the witch, unpacking the notion of predator, and conjuring a world of coven-ready weird sisters.

Tickets: £12-16

BABY GOSPEL

16 Oct

An uplifting family concert of soul, Motown, and gospel music. The whole family can enjoy singing and clapping along to soulful hits as well as some traditional Gospel songs and nursery rhymes. Suitable for newborns and up.

Tickets: Free-£9.50

YOUR COUNCILLORS

The easiest way to contact your councillors is via email or phone. Please leave a message at any time and they will respond as soon as they are able. You can check whether face-to-face surgeries are available for specific councillors by visiting: www.haringey.gov.uk/Councillors

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L/D = Liberal Democrat



OPEN EVENING

TUESDAY 4TH OCTOBER

5.30–8.00PM

No booking required

Parking available to all parents

OPEN MORNINGS

THURSDAY 6TH OCTOBER

THURSDAY 13TH OCTOBER

8.30–10.15AM

Please book on our website via the

Transition tab

There will be no parking on site