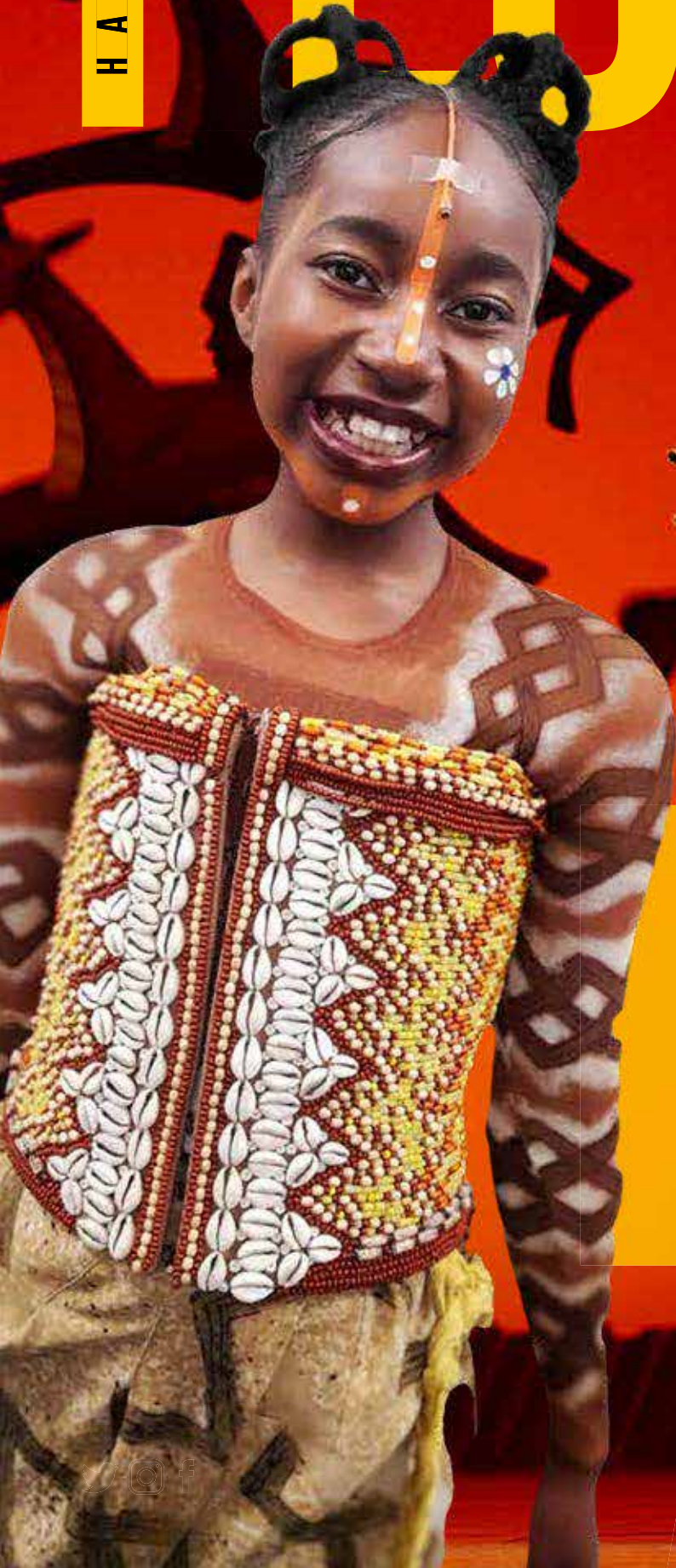


HARINGEY

PEOPLE

Summer 2022



Young Tottenham resident stars in Lion King, new art projects pop up across Wood Green, and Ukrainian families settle into Haringey life. Plus, much more inside

Photo by Brinkhoff and Magenbourg



Haringey
LONDON



FROM THE LEADER



It is an honour and a privilege for me to be leading this great borough for the next four years and after months and months of doorstep conversations about what Haringey needs, now is the time to get on with it.

Having grown up in Haringey I understand what our residents experience on a daily basis and rest assured in the months and years to come, we are determined to change the way things are done.

I want us to collaborate and share power. It should be local people who have the biggest say over what happens in their neighbourhoods. We should start with people and codesign what we do with people.

And there is a lot to do. There is deep poverty and inequality in Haringey. We are living through some of the worst inflation in generations. The price of just about everything is up. Petrol, diesel, gas, electric are all through the roof. There are things we can do, but they have to be done with you – not to you.

We have to get the basics right – home repairs, bin collections, broken paving slabs and gaping potholes – all of it. You need to know that when you ring up the council you won't have to wait half an hour. I don't think we should settle for anything less than great standards.

What I want to ask from you is, where you can, please get involved. Please join community and design groups. Share your ideas. Tell us what's going on and what's going wrong. Contact details for all our

councillors are near the back of Haringey People, which has been freshly re-designed, and refocused on collaboration with our residents, following your feedback.

Elections only come around every four years. Our local democracy depends on people taking part wherever they can. I know we need to earn the trust and belief that it's worthwhile, but we need your help. We need your knowledge and imagination. If we're going to reimagine local streets, renovate housing estates, or renew local parks, we need the experience and creativity of communities to get it right.

Our infrastructure and services should be first-rate. We want great designs and great quality. The council homes we build in the next few years should be just as good as private homes. The streets in our poorest communities should be as well-designed and well-maintained as any other.

We want a fairer, more equal borough. To get there we need your voice and your involvement in so much of what we do. That's the change we want to see – and it can't come soon enough.

Peray Ahmet

**Cllr Peray Ahmet
Leader, Haringey Council**



RILEY-ANN

Editorial:

T 020 8489 2963

E pressdesk@haringey.gov.uk

Production and Advertising:

Lesley Gordon

T 020 8489 6943

E lesley.gordon@haringey.gov.uk

www.haringey.gov.uk/haringeypeople

Follow us on

/haringeycouncil

@haringeycouncil

/haringey

/haringeycouncil

@haringeycouncil

www.linkedin.com/company/haringey

Subscribe to weekly Haringey People Extra e-newsletter at: www.haringey.gov.uk/extra

Address:

Haringey People,
Haringey Council
Communications team,
River Park House,
225 High Road,
London, N22 8HQ

All Haringey residents should receive a copy of Haringey People, delivered to their door. If you do not receive a copy, please call 020 8489 2697, or email us at vijendra.tailor@haringey.gov.uk (including your name and address). Haringey People is published by Haringey Council. Reproduction in whole or in part is strictly forbidden without the prior permission of Haringey Council. Products and services advertised in this publication do not necessarily carry the endorsement of Haringey Council.

This magazine is printed on environmentally friendly paper.



If you would like to receive a copy of Haringey People in your own language please email your request including the date of the issue and language needed to:

translationandinterpreting@haringey.gov.uk

CONTENTS

NEWS

- 5 Cllr Ahmet retains Council leadership**



- 6 Queen's Platinum Jubilee celebrations**



- 7 Young people take action against VAWG**

- 9 Community safety and enforcement update**



Haringey People is available as an audio magazine in partnership with the Haringey Phoenix Group. For more information, contact 020 8889 7070.

FEATURES

- 10 Young musicians shine**
Young people perform at Royal Albert Hall and Spurs

- 13 Hear me roar**
Riley-Ann stars on stage in Disney's Lion King

- 14 Art across Wood Green**
A look at some of the new art projects in Wood Green



- 18 Home away from home**
Hear from those settling into Haringey life after fleeing Ukraine

- 21 Music against knife crime**
Haringey musician sings out about knife crime in new song

- 22 Lockdown rooftop concerts**
James goes from a cancelled tour to 30 live-streamed concerts



- 23 Business spotlight**

How Muswell Hill's award-winning BonaFideStudio survived Covid

- 24 Charity spotlight**

Find out how Muswell Hill's Wave Café helps local people

- 25 Celebrating Pride**

Haringey resident, Annais Nourry discusses the importance of Pride

- 26 BBC 100 at Ally Pally**

The significance of Ally Pally to the BBC's 100-year milestone

- 27 Althea McNish: A cultural icon**

Celebrating the life and career of the Trinidadian textile designer

- 29 Freedom at new youth hub**

Young resident discusses Haringey's youth spaces

- 30 Councillors' surgeries**

A list of all Haringey councillors' surgeries



WHAT'S ON

- 34 A list of things to do in Haringey this summer:**
events, shows, food markets and much more.



“

They are like our
other family.

”

Care in your home, just as you like it.

You love your home and you feel safe there. Needing additional care and support shouldn't change that.

We are a true local organisation as we only offer our care services to people living in the borough of Haringey and our professional team of care assistants are all from the area. We will continue to utilise our local knowledge and experienced care team to support Haringey residents for many years to come. We are here to help you when the time comes.

You may be in a situation where you need an extra pair of hands to help with daily chores, or you may have complex needs that require more dedicated care. We build our care packages around you and your individual needs which means that you and your family can rest assured you'll receive care and support exactly as you need. Our care ranges from a 30-minute daily visit through to full Live-in care.

More detailed information on live-in care can be found at: bluebirdcare.co.uk/live-in-care

We are here to provide advice and support to anyone that would like to get in touch.

Bluebird Care Highgate & Haringey

020 3835 5515

bluebirdcare.co.uk/highgate-haringey

haringey@bluebirdcare.co.uk

your life
your home
your care
your way



NEWS

CLLR PERAY AHMET RETAINS LEADERSHIP OF HARINGEY COUNCIL

In May, thousands of people across the borough voted in the local election for the councillors they wanted to represent their ward.

Following the elections, councillors re-elected Cllr Peray Ahmet as Leader of Haringey council and she was officially appointed at the Council AGM on Monday 23 May.

Cllr Mike Hakata, who was the previous Deputy Leader, also retained his position.

Cllr Ahmet then appointed a cabinet, and together, they will make decisions about how the council is run and how money is spent on things like waste collections, housing services, street maintenance, social services, public health and much more.

Cllr Ahmet has pledged to address the climate emergency, make 50% of new homes truly affordable,

protect private renters, keep libraries open, improve leisure centres and support local businesses.

The election count took place at Tottenham Hotspur Stadium on Friday 6 May and the final results were as follows:

Labour Party: 50 seats

Liberal Democrats: 7 seats

Full results for each ward can be found here:



www.haringey.gov.uk/election-results-2022

For information about Haringey Councillors, please visit:



www.haringey.gov.uk/Councillors

HOMES FOR HARINGEY MOVES IN-HOUSE

Housing services in Haringey were brought back under the direct management of the council in June.

The decision was overwhelmingly backed by residents during an 8-week consultation in which 81% of respondents welcomed the new arrangements.

Bringing housing demand services back in-house will provide a more efficient and joined up service and aligns housing management and maintenance services more closely with the delivery of a new generation of council homes.

Residents' views are at the centre of the changes, with the move increasing the use of co-production to design key services and help improve resident satisfaction.

ANNOUNCEMENT OF NEW PERMANENT CHIEF EXECUTIVE

After taking over on an interim basis back in February, Andy Donald has now been appointed the permanent Chief Executive of Haringey Council.

He has already made numerous connections in the borough, working closely with key stakeholders, and helped bring together Eastern European communities to address the Ukrainian refugee crisis.

Andy has spent the majority of his 30-year career working for London local authorities. He brings a wealth of experience including his time as Chief Executive of Redbridge Council during which, the authority was recognised for its outstanding children's and adult services and shortlisted twice for the MJ Council of the Year award. Andy puts engagement and collaboration with

the community at the heart of what the council does.

Andy replaces Zina Etheridge, who left to become Chief Executive Officer Designate of north-east London's health and care partnership.

BEACON LIGHTS UP THE SKIES FOR QUEEN'S PLATINUM JUBILEE

A community beacon lit up the sky above Alexandra Palace to honour the Queen as part of her Platinum Jubilee celebrations on 2 June.

Guests watched the Mayor of Haringey, Cllr Gina Adamou, Deputy Lord Lieutenant, Captain Peter Baker – representing the Queen, and former borough mayors light the beacon at the front of the iconic building, which was also lit up purple to mark the historic occasion.

The ceremony started with a special live jazz performance from the Haringey Youth Music Service, before a welcome from the Mayor of Haringey.

The event, which marked the start of a four-day commemorative bank holiday weekend, featured a celebration of Haringey's black culture with special jubilee projects presented by the Bernie Grant Centre



and community group Code 1. Guests also enjoyed a performance from the Haringey Vox Choir.

Celebrations kicked off earlier in the day at Bruce Castle Park with activities including a tea party for over-50s, and various arts and crafts events, followed by lantern and beacon lighting in the evening.

Many communities across the borough hosted their events and street parties as part of the Platinum Jubilee celebrations.



BRUCE CASTLE RECEIVES OVER HALF A MILLION IN FUNDING

Efforts to restore Bruce Castle have been given a major boost thanks to a £588,900 grant from the government's Cultural Investment Fund.

The Tottenham landmark will undergo a comprehensive restoration project focussing on addressing structural issues, making fire protection upgrades, repairing historic fabric, and improving accessibility.

This includes reconfiguring the castle's east wing to transform it into a new public space for exhibitions and community use. Some works are already underway, including on the castle's historic tower.

The government funding, provided by the Department for Digital, Culture, Media and Sports, and delivered by Arts Council England, brings the total invested in the restoration project to over £1.5 million, with the rest of the funds provided by Haringey Council.

Bruce Castle recently unveiled a new website where you can explore the museum's collection highlights and find information about exhibitions and events:



www.brucecastle.org



HARINGEY NOMINATED FOR LGC AWARDS

Haringey has been nominated for 'Community Involvement' and 'Public/Private Partnership' at the LGC Awards, for our work with Beam, the world's first crowdfunding platform for homeless people.

Now in its second year, our partnership with Beam is providing the homeless community with a support network and the resources needed to regain independence. Since December 2020, the partnership has supported 22 homeless residents into work, with a 91% work sustainment rate.

The success of the pilot programme with Beam demonstrates the importance of utilising new digital and technological avenues to assist homeless people. We also owe Haringey residents a massive thank you, as the project has been supported by more than £56,000 in donations from the public.

The LGC Awards will be held on 20 July 2022.

YOUNG PEOPLE IN HARINGEY VOW TO MAKE A DIFFERENCE

Young people in Haringey are taking action to prevent violence against women and girls (VAWG) through a campaign with the borough's young people at its very heart.

The campaign centres around a series of three videos each focused on a different group: young women, young men and professionals who work with young people.

They seek to #ReframeTheBlame, showing young women that they are not at fault for suffering abuse, asking boys to be aware of how their own behaviour can be problematic, and appealing to professionals to act swiftly and decisively in the face of warning signs.

The campaign was a collaboration between Solace Women's Aid, local charity Living Under One Sun (LUOS), The College of Haringey, Enfield and North East London (CONEL) and Haringey's own VAWG prevention team. Young people from CONEL, Solace and LUOS helped to design the dialogue, style, and delivery of each short film, as well as featuring in the videos.

CONEL student Francynne, 21, said: "I learned while filming the campaign that every one of us could do something when it comes to raising awareness about violence. Highlighting [VAWG] can make victims feel empowered and valued despite what they have experienced."

Fellow CONEL student, Kedrienne, 19, added that "sexual harassment can come in different forms and it's important to highlight it to raise awareness to the public."

If you'd like to watch the videos or learn more about the campaign, visit:



www.haringey.gov.uk/vawg

HARINGEY PUPILS AND TEACHERS BENEFIT FROM PERMANENT SCHOOL STREETS

Children and teachers across Haringey will benefit from improved air quality and enhanced road safety for many years to come after 10 School Streets, benefitting 12 schools, were approved to be made permanent.

A School Street is a zone where only people walking and cycling – and those with vehicle permits – are eligible to enter while it's in operation during drop-off and pick-up times.

This creates a more pleasant and safer environment where children, parents and teachers can get to and from school, without the associated air pollution and/or road safety risks caused by traffic.

The development follows a provisional 18-month period whereby the 10 School Streets were implemented under Experimental Traffic Orders (ETOs), with the evidence collected during that time showing the positive benefits the schemes have delivered.

The schools benefitting from the School Streets are Chestnuts Primary,

Campsbourne Primary, Coldfall Primary, Earlsmead Primary, Highgate Primary, Blanche Nevile School for the Deaf, Holy Trinity Primary, Rokesly Infants, Rokesly Junior, St Paul's Catholic Primary, Tiverton Primary and Welbourne Primary.

Seven more School Streets have been made live too – Belmont Juniors, Belmont Infants and The Vale, Bruce Grove Primary, Harris Academy Tottenham* (Primary & Secondary School), Seven Sisters Primary, St Martin of Porres Catholic Primary, Trinity Primary Academy and West Green Primary.

The School Street at St Ann's Church of England Primary has been paused until further notice following discussions with the school.

For more information about Haringey School Streets visit:



www.haringey.gov.uk/school-streets





HARINGEY
SIXTH FORM COLLEGE
SUCCESS AMBITION RESILIENCE

NOW
TAKING 2022-23
APPLICATIONS

MARDI GRAS

AT HARINGEY SIXTH FORM COLLEGE

BTEC VIP DAY

28 JUNE 22 9.30AM-3PM

A-LEVEL VIP DAY

30 JUNE 22 9.30AM-3PM

Attend our VIP Day, real chance for you to see why we are
#MoreThanACollege

Complete your application process with us and your place will be guaranteed!
Open event, interview and offer all in one!



**SCAN HERE
TO REGISTER**

Book now - www.haringey6.ac.uk



#MoreThanACollege



COMMUNITY SAFETY AND ENFORCEMENT IN HARINGEY

NEW CCTV CONTROL ROOM TO KEEP STREETS SAFE

A new state-of-the-art CCTV control room will allow the council's community safety team to look out for crime, antisocial behaviour, traffic offences, parking infringements and illegal waste dumping.

This is part of a four-year £4 million project to improve the borough's CCTV network and infrastructure, which also includes doubling the number of CCTV cameras.

NOEL PARK RESIDENTS WELCOME NEW ALLEY GATES

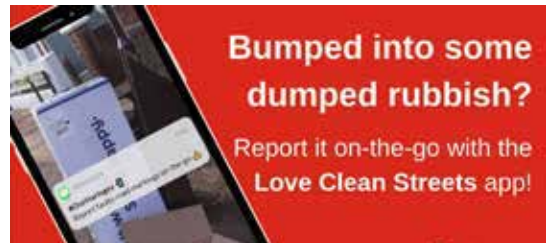
Residents of Noel Park are benefitting from new alley gates in locations that previously suffered from illegal

waste dumping and antisocial behaviour, thanks to funding secured by the council from the Home Office's Safer Streets Fund.

Locals now feel much safer entering and leaving their homes and workplaces. One resident said: "The gate brought a lot of smiles to a lot of local people!"

ILLEGAL WASTE CARRIER CAUGHT IN TOTTENHAM

The council and local police worked together in a successful sting, putting an end to a criminal dumping operation which saw an unlicensed waste carrier abandoning vehicles filled with waste on Broadwater Farm. The vehicle was tracked down and seized, with investigations ongoing.



Bumped into some dumped rubbish?
Report it on-the-go with the Love Clean Streets app!

Download the app from the App or Google Play store now.



Help us catch people illegally dumping rubbish in Haringey! Watch our Wall of Shame videos and get in touch if you have any information that may help our investigations:



www.haringey.gov.uk/WallOfShame

All correspondence is treated in the strictest confidence.

WE ARE TAKING ACTION!

Between February-April 2022:



298

finances were handed out for illegally dumped rubbish and other waste related offences.



Our Litter and Waste Enforcement Officers worked over

2,600HRS

to tackle illegally dumped waste.

YOUNG MUSICIANS SHINE

Young musicians in Haringey have been showcasing their talent. Stanley Hapgood, 13 and Orlando Valman, 17 speak about their experiences performing at the Football Stands Together with Ukraine event at Tottenham Hotspur Stadium and the Haringey Schools Musical Festival inside the Royal Albert Hall.

STANLEY HAPGOOD

It was less than a week before the actual event that we found out that Haringey Vox Choir would be singing in the Tottenham Hotspur Stadium. I felt excitement, anticipation and, to be honest, fear at singing in front of 62,000 people!

However, the event itself felt like a collective declaration of support and solidarity that everyone in the stadium and everyone watching was part of.

Jumping back to our rehearsal day, the stadium had been empty. Walking in, the scale of the stadium throws you into feeling like a tiny speck, and the grass was trimmed so perfectly that we, quite literally, didn't want to put a foot wrong. But when we entered the stadium for the real

thing, it was full of people! People who supported and would later take part in our declaration of peace and hope. This made it feel closer.

I think for everyone in Vox, the way the stadium felt when we were singing 'One Day' was as if everyone was in it together, in support of Ukraine, as a community. It was a precious moment when music and sport joined together to make this stand. At the end of the song, the referees blew the whistle to start two minutes of clapping as part of the same mark of respect.

As we walked off the pitch, the expressions on the spectators' and the players' faces and their clapping, Spurs fans and Everton fans, was that they had been equally moved and shared a common feeling in that moment.



PHOTO ONE AND FOUR: TOTTENHAM HOTSPUR FOOTBALL STADIUM
PHOTO TWO AND THREE: ROYAL ALBERT HALL BY MAYA CARDWELL



ORLANDO VALMAN

Among the many congratulatory adjectives used to describe the Haringey Schools Music Festival by family and friends in the audience, 'life-affirming' was the one that hit home with me the most.

Luckily enough to have been a performer playing a relatively large part in multiple items, it took quite a few days for the buzz and excitement of the concert to die down for me.

My feelings of pride and wonder at what our amazing borough has achieved, however, have very much remained.

This was my third time playing at the Royal Albert Hall with the Haringey Music Service. The first time was in 2016 as an 11-year-old with my primary school's choir; the second time was in 2018 having just joined Haringey's Symphony Orchestra as the youngest in the percussion team; and the third time, this year,

everything came full circle in a really special way.

I was entrusted with leading the concert's opening item, a percussion-only number that involved me and a couple of others playing on ladders, alongside some djembe drummers. It was only on the day of the concert that I found out the djembe players were kids from my old primary school, accompanied by one of my old favourite teachers.

When I was their age at the Albert Hall with Haringey for the first time, completely wowed by the occasion, I remember spending a large portion of the time looking at the drummer and thinking how cool he looked.

I was a budding drummer at the time, and six years later things once again came full circle. This time around I had the honour of being asked by the esteemed Peter Desmond to play drums as part of the backbone of his and Ty Lowe's wonderful 'Songs for Unsung Heroes.'

On a personal level, the concert was a moment of immense pride,

but I think the sentiment of Peter and Ty's piece perfectly captures the more overriding feeling I had – complete awe at the magic of Haringey's young people, teachers, and mentors.

Something profoundly beautiful was achieved that day, and I hope its remnants continue to linger as a reminder of how powerful we can be as a collective.

But the best part of the whole evening, for everyone, must have been Ty Lowe and Peter Desmond's epic 9-part piece. 'Songs for Unsung Heroes,' spreads feelings of resilience and courage for everyone. Ty and Peter composed and orchestrated these songs to include every performer in every group, as well as Alim Kamara's storytelling.

The chorus of 'How Big is your Dream' was signed in BSL by everyone, and the way all performers came together for this part of the concert, emphasised the lyrics, that we can all be heroes if we play our little bit.

DID YOU KNOW?

Your **2-year-old** could get a **FREE** place at your choice of **nursery, children's centre, playgroup, or childminder**, for up to **15 hours** per week!



Free Early Learning is great for your child's **speech, confidence, social skills, physical development, and school preparation!**

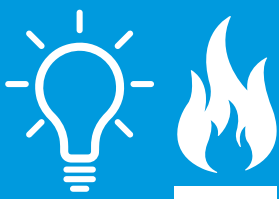
So, if you receive a qualifying benefit, **don't let your child miss out!** Apply today:
www.haringey.gov.uk/FreeFor2s

FREE
for **2s**

Haringey
LONDON

Haringey, Here to Help

Do you need support with:



**PAYING
ENERGY BILLS**



**THE RISING COST
OF LIVING**



**BUYING FOOD OR
ESSENTIALS**



**BUDGETING
YOUR MONEY**

**We are Here
to Help.**

There is financial support available to help our most vulnerable residents through this challenging time.

Visit www.haringey.gov.uk/HereToHelp or contact our Financial Support Team for advice:

Phone: 020 8489 4431

Email: FinancialSupportTeam@haringey.gov.uk



Haringey
LONDON



HEAR ME ROAR

PHOTO BY BRINKOFF AND MOGENBURG



If you were asked to name the musical the songs 'Circle of Life', 'Hakuna Matata' and 'I Just Can't Wait to Be King' are from, what would you say?

Tottenham resident Riley-Ann, 10 would be able to answer without hesitation as she's starring as young Nala in the UK and Ireland tour of Disney's The Lion King.

The award-winning musical follows the story of Simba as he journeys from wide-eyed cub to his destined role as King of the Pridelands, alongside best friend Nala, who later becomes his wife. "I have prepared for 18 weeks with Disney for my role. I did two auditions, and trained for 10 weeks, twice a week at The Lion King Cub Academy. I then did



PHOTO BY JOHAN PERSSON

two more auditions, and rehearsed with the cast for 6 weeks, six days a week. Then I was ready to start my journey on The Lion King Ireland and UK Tour," said Riley-Ann.

The talented 10-year-old will perform to an audience of more than 2,000 people whilst on the tour and this is her first theatre production – what a debut!

Supporting Riley-Ann every step of the way is her mother Selma who works in the industry too and runs a casting company 'Looks Like Me.'

"I was born and raised in Tottenham and still reside in the community. It feels wonderful to witness Riley-Ann represent herself, Tottenham and share her journey with the community and beyond," said Selma.

Through hard work, determination and talent, Riley-Ann is achieving great things and her dreams of being an actor when she is older.



PHOTO BY DEEN VAN MEER

Selma's inspirational advice to those starting out on their journey is, "always believe in yourself. Be consistent with your training. Be prepared to hear 'no thank you' and keep on going until you hear 'yes please'. Remember anything is possible and share your gift, the world is ready for you!"

Disney's 'The Lion King Cub Academy', is currently looking for new members.

Find out more at



<https://thelionking.co.uk/auditions/children>

ART ACROSS WOOD GREEN

From the Turnpike Lane Shutter Gallery, and the mural on Wood Green library, to the transformation of the Mall's spiral car park, our town centres are being reimagined through art.

Local artists were commissioned to carry out the projects, with the community playing a major part in both selecting the artists and influencing the designs.

UNDER MANY FLAGS

After The Mayor of London awarded Haringey Council funding for a mural on the Wood Green Mall car park, a community panel selected local artist Matt Dosa to bring his 'Under Many Flags' mural to life.

"Flags are a symbol of identity, and when different flags are hung together, they represent unity and mutual recognition," said Matt.

Matt collaborated with the Youth Advisory Board, and together they've delivered seven co-design workshops with local schools and community groups. Participants drew on their cultural identities to produce over 120 flags, and Matt also employed

two local young people to help with the installation.

"I smile every time I see the mural. I was part of the commissioning process, I was part of the flag design workshops, I was even part of the painting process. It feels like I've done something special, and it was an experience I never thought I'd have" said Katherine, who was on the community panel and is a Youth Advisory Board member.

"Sharing the design process with a hundred other people, made this project different to anything I've done before. It was by far my largest work to date, and the fact I got to paint it on a building that I've lived next to my entire life, made it even more special," said Matt.

(RE)IMAGINE WOOD GREEN

The library alleyway wall, cycle stands at Ducketts Common and lighting



MATT DOSA



columns on Lymington Avenue all had a make-over through the (RE) Imagine Wood Green project, in which creatives were asked to 'reimagine' these day-to-day spaces.

The artists were selected by a community panel and supported to deliver their installations by Tottenham based art and design specialists, Bud Studio.

The library wall mural by artist Anna Nicolo is a tribute to books and local diversity and features the word 'library' written in several languages.

"I was inspired by the cascading silhouette of the library building, which reminds me of rows of bookshelves. Using the large canvas this wall provides, we have turned the side of the building into a giant bookshelf," said Anna.

The artwork for the cycle stands outside Duckett's Common was designed by Eloisa Henderson-Figueroa and the lighting columns along Lymington Avenue by May Glen.

TURNPIKE LANE SHUTTER GALLERY

Turnpike Lane is now an outdoor art gallery, as local artists have worked with traders to create 24 striking shutter artworks, in collaboration with Bud Studio.

"Public art is a great way to show people care about their community. It is a conversation starter which hopefully has a positive impact

on traders and customers," said Bud Studio.

FIRST CHOICE BEDS AND CARPETS ARTWORK BY ISABELLA MITCHELL



"The shutter design features an abstract assembly of interiors. It is a night-time scene, punctuated by rolls of carpets and beds. A moon passes through to reflect the passage of time that we spend resting and relaxing in our homes," Isabella Mitchell

JULIE'S NAILS ARTWORK BY ADAM BARTLETT



"The customers love the art and say it's beautiful. More people have visited the shop, they keep asking about it as they like the design. The Asian visitors know its Vietnamese flowers and like the tropical colours," Lyn, Julie's Nails.

GROCERY STUDIOS ARTWORK BY RANA ROSA



"We found the whole experience really positive, and a pleasure to be part of. When I used to walk from the Tube to our shop, early in the morning, the street looked very gloomy with all the grey shutters down. Now it looks vibrant and inspiring." Tom, Grocery Studios

TOP MOBILE ARTWORK BY TASH CREATES

"To me this design, symbolises the stages of growth and connectivity. We are all branching out and blooming into unique colourful characters. Our experiences shape us yet it's important to remember we are rooted together as one," said Tash.

Find out more about these projects at:



www.haringey.gov.uk/woodgreen

MILLSTREAM TOWER

TOTTENHAM N17

BUYER INCENTIVES AVAILABLE FOR A LIMITED TIME



PHASE 1 - AVAILABLE NOW

SHOW HOME NOW AVAILABLE FOR VIEWING BY APPOINTMENT ONLY



Millstream Tower offers a selection of beautifully designed one and two bedroom apartments for Shared Ownership, conveniently located just a short walk from Tottenham Hale Station and local amenities.

Prices starting from £88,750 for a one bedroom apartment (25% equity share based on a full value of £355,000).

One year free Gym Membership at The Gym Tottenham Hale.



Photos of Show Apartment

Register your interest
Visit: millstreamtower.london
or call: **0800 058 2544**

NEWLON
LIVING



A HOME AWAY FROM HOME

When Russia invaded Ukraine, millions of people had to abandon their homes and leave everything behind to seek refuge from the war in other countries.

Since April, hundreds of Haringey residents have registered for the 'Homes for Ukraine' scheme to offer a place in their homes to those fleeing Ukraine, and over 100 Ukrainian individuals and families have been allocated a home in Haringey so far.

Here Alina, and couple Anya and Denys, share their experiences of surviving a war and starting a new life with their host families here in Haringey.

Find out more about the Homes for Ukraine scheme:



www.haringey.gov.uk/haringey-supports-ukraine



ANYA AND DENYS'S STORY

After fleeing their hometown of Irpin and leaving Ukraine, Anya and Denys moved seven times and didn't know where and how they would start their lives again. But their priority has always been to keep their two boys Illia, 3 and Nikita, 16 months, safe.

"Let me tell you an interesting story about our journey to the UK," Anya said, "we woke up to the sound of bombs falling but as we left, we heard roosters, seagulls and silence and we knew we were now safe."

Back home Denys had his own events company where he provided entertainment at children's parties. "I have a degree in engineering, and I love science, so I started my own company, and our science shows were very popular. I would love to continue this type of work here, but I am happy to work hard in whatever field".

Anya supported her husband with his business and before having children she worked as a teacher.


But their lives changed overnight, she said, "I never understood what war was but now I do, and I wouldn't wish the experience upon anyone". The family's flat in Irpin was hit by a bomb and Anya's parents are now working hard to restore it.

Anya and Denys now live with their sponsor, Jessica who has supported and guided them since their arrival. Jessica even arranged for the family to meet with neighbours so they could make friends and learn more about life in the borough.

"We received so much support from everyone we met, and we are so grateful. We were given clothes and our boys have been gifted toys and we never dreamt of such amazing help. We pinch ourselves every day."

The family is now planning to find jobs while settling into their new Haringey life. Denys is hoping to build his events business here and you can find him on:

 @boring.den

 @boring.Den.is.fun



ALINA'S STORY

Alina had a whole career as an actress ahead of her, which was put on hold almost instantly when Russia invaded her hometown of Kyiv in Ukraine and she had to flee in fear, hoping to find a safe place to stay. "I don't know what will happen tomorrow," said Alina.

At the start of her journey, Alina temporarily stayed with her mother and her mother's employers. Alina's mother worked for the family as a nanny, so Alina barely knew them, but she said, "We knew we were safer in their home as we could hide in the basement."

Alina then made her way to Poland, before moving onto the Netherlands where she stayed for 3 weeks, although she had only planned to stay there for a couple of days. During her time in the Netherlands, Alina applied for a visa to enter the UK. She was in regular contact with one of the drivers,



Richard, who was bringing aids to Ukraine, and he volunteered to help Alina travel to the UK. Richard also kindly offered to bring Alina's beloved cat Marquis along too.

Alina is now staying with her sponsor family in Haringey and is so grateful for all the support and guidance she has received along the way. "I am touched by all the help I have received since leaving Ukraine", said Alina.

As she was a successful actress, with a degree in performing arts back home,

Alina is planning on creating a theatre group with fellow Ukrainian residents as well as English actors. Her goal is to write a play about their experiences of war.

Alina has high hopes for the future and tries to stay positive, she said, "Recent experiences have taught me that I can't control everything, and I don't know what will happen tomorrow or in the future, so I need to live in the moment."

You can follow Alina on:

 @vinnichukalina

 @alina.vinnichuk



Getting rid of large items?

We'll take your bulky waste

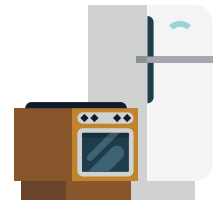
Book a collection for as little as **£20**



TELEVISIONS AND COMPUTERS



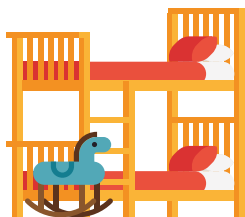
BOOK CASES, WARDROBES, TABLES, CHAIRS



KITCHEN APPLIANCES: FRIDGES, FREEZERS, COOKERS, DISHWASHERS



UPHOLSTERED FURNITURE



BEDFRAMES AND MATTRESSES



WASHING MACHINES AND DRYERS

Visit: haringey.gov.uk/bulkywaste
or call 020 8885 7700

Working in partnership

MUSIC AGAINST KNIFE CRIME

Herol Henry, also known by his stage name Errol Lamzi, has been a Haringey resident for over six years but his love of music goes back much further.

PHOTOS BY DANIEL MCLEOD

“Music has a major role because music carries emotions and feelings. You could be going through something bad, and you can play a song that could touch your heart and change you from feeling negative to positive.”

“I grew up in the sound system era. Guys would carry a PA system around and entertain in bars, clubs. So, I’ve always been in music. I stepped away from it for some time to raise my children and concentrate on my career, but the life cycle slowly brought me back into it. It never leaves you.”

Herol’s music often deals with important issues with his latest hit *Not Another One* tackling the issue of knife crime among young Londoners.

“It got to a point where I was seeing it daily on the TV and online. Every situation hurts but there was one that touched me to the core. It led me to start writing a song about knife crime because I felt we all had to do something.”

The song reflects this urgency to act, but also manages to stay upbeat about our chances of finding a positive solution, as Herol sings: “It’s not impossible to

break the cycle before there’s another one.”

Herol has done a lot to support vulnerable young people through his voluntary work as a mentor and counsellor. He learnt about the importance of understanding people’s individual problems and situations to give them the right support.

“Some people are wary of revealing themselves, of talking about personal challenges and problems they are going through. I found that through my work I

helped people to ease the burden, because talking is good therapy, and it’s something I recommend all the time.”

This attitude is reflected in the song with the words: “should you need some mediation to prevent an altercation, reach out!”

Herol believes that working collaboratively with young people affected by knife crime is key to finding solutions to the challenges they face. He sees music as a vital way of sharing positive messages and connecting with people that can’t be easily reached by other means.



Watch the music video of Herol’s song *Not Another One* here:



<https://youtu.be/E-WywVkziMA>

LOCKDOWN ROOFTOP CONCERTS



Local singer-songwriter James Riley tells the story of how his cancelled tour led to 30 live-streamed rooftop concerts, national media coverage, backing from the Arts Council, a mural in Turnpike Lane, and over £45k in money raised for UK food banks.



JAMES RILEY & BAND & MURAL
PHOTO: DAVID CORIO

In early 2020 I moved back to Haringey after 2 years of making music in Nashville. I was so excited to finally be releasing my debut album to the world – the product of years of hard work. Then in March, Covid struck, and an entire summer of touring, including a gig at Glastonbury, was wiped off the calendar overnight.

In a moment of frustration and inspiration, I decided to try livestreaming a concert from my roof. I didn't expect anyone to take much notice, but the whole street started watching from their houses. The second time I tried it, the BBC covered the show and from then on it just grew wings.

The socially distanced concerts continued every week throughout lockdown 2020, and grew to incorporate a choir, a brass band and a sound clash between my country band and local grime MCs, whilst raising funds for local food banks.

Some of the clips went viral online, and we had people line dancing in the street on one occasion. I was just so

overwhelmed by the neighbourly support and seeing how the shows brought the community together.

In 2021 the concerts secured backing from Arts Council England which allowed us to upgrade them into a multi-camera, high production online & live experience. This enabled us to showcase local talent, including multi-platinum selling songwriter Fiona Bevan, and Tottenham-based rapper WondRWomN. We also collaborated with young people from Wood Green-based social enterprise The Record Shop and arts charity Collage Arts.

In September 2021, during the week of our last concert, we found out that artist run Bud Studio would be painting an enormous mural inspired by the concerts on Belmont Avenue, N17. The whole neighbourhood came out to enjoy the artwork at our last show, and we went out with a literal bang, with a string quartet and fireworks.

The project completely changed my music career and helped to forge so many connections in the area. It also led to us forming a new band, Rooftop Assembly – a collaboration between myself and local grime MC Kayes Mensah, accompanied by our rooftop string quartet. We'll be touring the UK this summer.

Follow James Riley on Instagram:

 @jamesrileysongs

Follow Rooftop Assembly at:

 @rooftopassembly

GRIME MC KAYES MENSAH COLLABORATING
WITH JAMES RILEY'S COUNTRY BAND, 2020.
CREDIT FRAN HALES



BUSINESS SPOTLIGHT:

BONAFIDESTUDIO IN MUSWELL HILL

Deanna Bogdanovic, chief music producer and owner of the award-winning BonaFideStudio in Muswell Hill, sheds light on how the pandemic affected the audio industry and the support she received to keep the recording studio going strong.

I am thankful that we have been around for so long even though the industry has taken a dive at times, and BonaFideStudio wouldn't be what it is today without our valued clients.

Since BonaFideStudio first opened in Shoreditch on 1 May 1999, legendary and emerging artists have passed through its doors.

In 2012, we relocated to the vibrant Muswell Hill, and continued to harmonise a range of music production skills including recording, composing, mixing, and mastering. Since then, we've worked on thousands of projects, from fledgling teenage bands through to Platinum-selling international artists such as The Klaxons, King of Leon, One Direction, Kylie Minogue, and Emma Bunton. We've also worked with fashion label, Fendi to produce audio for 'The Northman' film.

Sadly, in 2020, the pandemic flipped the music industry upside down. The forced closures of music venues halted artists' ability to do what they loved which had a major impact on the whole audio industry too. Artists could

no longer record tracks, so we were forced to stop this service, return deposits, and pause further plans.

Throughout this period, we were really limited with the amount of work we could do so focused on the thorough cleaning of equipment between sessions. Whilst this may not seem like a lot, it added to the studio running costs. So, to maximise our income, we had to diversify our offerings beyond the music production world and expanded into rehearsal, equipment hire, voice over, podcasting, writing spaces, post-production, mastering and education.

Despite the boom of home studios during the pandemic, professional recording studios still hold a special allure for professionals.

It's a creative space where individuals can fully invest in the music production process without distractions and in a technological playground that presents

a range of options. It also provides a vital ingredient – human collaboration, which can ultimately help sculpt music to a much higher standard compared to what can be done at home.

In February 2022, Haringey was awarded 'Best All Round Small Business Friendly Borough' and I supported this as I'm part of Muswell Business, the Muswell Hill trader's association.

I am thankful that we have been around for so long even though the industry has taken a dive at times, and BonaFideStudio wouldn't be what it is today without our valued clients. Here's to another 23 years full of love, respect and understanding.

Deanna



www.bonafidestudio.co.uk



020 8883 9641



WAVE CAFÉ IN MUSWELL HILL

Andrew Merriman, a trustee at Wave Café in Muswell Hill, talks about how the charity is helping local people.

Wave Café (We Are All Valued Equally) is a vibrant café and arts centre bringing people with and without learning disabilities together.

Inclusivity is at the heart of everything we do, and visitors can enjoy yoga and art sessions and freshly prepared meals.

Wave Ambassador Ophir Yaron said, "Wave has given me great opportunities to develop new skills, like public speaking, interviewing people, and being on the board of trustees, which has helped my confidence too. I've worked with very inspiring people and had lots of fun!"

As part of our internship programme, we provide opportunities for young people with disabilities to learn work and life skills and develop independence.

We are looking for volunteers to provide help in the café on Thursdays.

If you can spare some hours, please contact our director, Claire Avant -

 claire@wavecafe.org

 www.wavecafe.org

Address: United Reformed Church, Queens Ave, N10 3NU

Open every Thursday, 10am to 5pm, with fortnightly events on Thursday evenings.



SEND

Home School Transport Consultation

Haringey Council is proposing to up-date and revise the home-school transport policy. This will introduce a more detailed account of how decisions are made in the interests of transparency and to ensure our stakeholders are as informed as possible.

Most children and young people who require transport assistance to school will continue to benefit from the existing provision from Transport for London. Specialist assistance will continue to be provided for children and young people with SEND or those whose family circumstances mean that additional support to access education will be required.

The policy will also ensure that there is less confusion and misinformation in the community. Read more about the changes



 www.haringey.gov.uk/sendtransport

Where can I find out more?

Visit our website



www.haringey.gov.uk/sendtransport

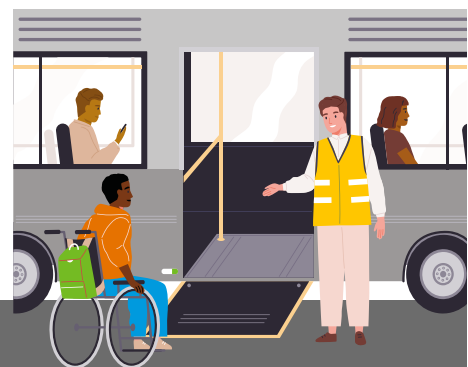
Follow us on:

 [haringey_send](#)

 [haringey_send](#)

 [Haringey Special Educational Needs and Disabilities - SEND](#)

Subscribe to our newsletter:
www.haringey.gov.uk/send-newsletter



Paper copies of the consultation are also available in libraries.

Haringey
LONDON

CELEBRATING PRIDE

BY ANNAIS NOURRY

Annais Nourry is part of the Voluntary and Community Sector Support team at Haringey Council, and facilitates the LGBTQIA+ Community Network, which is made up of local community groups and charities working with or for Haringey's LGBTQIA+ residents.

Annais shares her experiences of growing up in the borough and explains why Pride is so important.

Haringey didn't feel like a safe place to be queer growing up. At secondary school it wasn't uncommon to hear homophobic and transphobic comments from my peers and teachers, and I was constantly worried someone would find out I was gay.

When no one was looking I would sneak glances at the LGBT+ section at Wood Green Library, and after a few visits, bravely browsed the books available; I wanted to read and watch everything about gender and sexuality.

I memorised the places that had rainbow flags in their shop window, or members of staff wearing rainbow badges or lanyards – hoping one day I too would be out and visible like them.

I dreamt about one day going into Catch 22 (an LGBT+ pub in Turnpike Lane that closed down before I turned 18), or First Out on Tottenham Court Rd (I did eventually make it here).

I went to my first Pride in my late teens, and I wish I could say it was a life-affirming experience, but it wasn't. I was only out to a couple of very close friends, and I was

terrified my mum would find out and I'd get into trouble.

Since then, I've been to countless Pride events in the UK and even went to San Francisco Pride a few years ago, but it wasn't until I marched at Trans Pride in London last year that I truly understood the power and importance of Pride.

It's about community and solidarity, not just for one day or month, but all year round. It is about visibility and safety; recognising that whilst our experiences may be vastly different, it is all our responsibilities to create communities that are safe, inclusive, and accessible for all. As Audre Lourde put it, "I am not free while any woman is unfree even when her shackles are very different from my own."

This year I'll be at Haringey Pride in Ducketts Common on September 10 with my chosen family, trying to make Haringey a more welcoming and safe space for all.

For more information about Haringey Pride, please visit:



haringeypride.org

BBC 100: THE HISTORY OF THE BBC AT ALLY PALLY

Whether you're a Great British Bake Off, Strictly or Attenborough superfan, I think we can all tell our own story of how the telly helped get us through the last two years. From having a good laugh with Gogglebox and the Ranganation, to edge of the seat dramas and soaps, or the joys of the Repair Shop, it's been a welcome distraction from stresses and daily restrictions. But did you know that our television service began in Haringey?

I guess the iconic mast on top of Alexandra Palace is a bit of a giveaway, but I bet there are thousands of train travellers who pass by the park, look up at the building on the hill and wonder what its significance is!

On 2 November 1936, after a mad dash of technological development, amid huge public expectation, the BBC (up until then a radio broadcaster solely) launched the world's first high-definition television service from two small, first floor studios at Ally Pally which you can still see from the railway.

It was a very primitive set up with two different systems of transmission competing for supremacy in the first few months. Marconi-EMI's all electronic and lightweight, mobile cameras (the 'EMI-tron') won out over the Baird Company system because it was ultimately more versatile.

In fact, the ingenuity of the Marconi-EMI engineering



team using this state-of-the-art equipment, led very quickly to the innovation of outside broadcasts like the first TV gardening programme from the south slope of the gardens at Ally Pally.

From 1937 onwards, the groundwork was laid and ambitious plans to transmit seminal moments of British history and events such as the coronation of King George VI, sporting legends like tennis at Wimbledon, and cultural phenomena in theatre, performance and sport saw the exponential development of TV as we now know it.

I wonder if those pioneers of the television medium 86 years ago had any inkling of the massive global impact their work would prove to have. The BBC's time at Alexandra Palace certainly has left a lasting impression on the heritage of the building and we're proud to say that we continue to collaborate with broadcasters to provide great entertainment from the Palace to this day.

Kirsten Forrest

Curatorial and Interpretation Manager at Alexandra Palace



PHOTOS: ©BBC

For more information visit:



www.alexandrapalace.com/bbc-at-the-palace

ALTHEA MCNISH: A CULTURAL ICON

Textile designer and artist Althea McNish (1924-2020) made Tottenham her home for over 60 years – living at 142 West Green Road, with jewellery-designer husband John Weiss.



PHOTO: BRUCE CASTLE MUSEUM AND ARCHIVE

Moving from Trinidad to England in 1950 to take up an architectural scholarship, Althea and her mother Margaret joined her father Joseph in Tottenham and lived for a while at 15 Lansdowne Road. Althea's studies changed from architecture to printing and then textiles. Her Royal College of Art postgraduate degree, awarded in 1957, saw Althea become the first black student with a textile degree from the college.

From 1957-58 Althea was getting noticed – it was an exciting time for creatives in the new wave of aesthetics of post-war design. Businesses like Liberty's sought new ideas, commissioning a range of Althea's furnishing fabrics using bold colours with a strong tropical feel.

The Woodstock Gallery exhibited Althea's artwork, with her designs already taken up by Ascher's design house. Althea also supplied Heal's and, between 1959-1964,



PHOTO: N15 ARCHIVE



PHOTO: N15 ARCHIVE

produced nine designs for Hull Traders, including well-known design 'Golden Harvest', manufactured from 1959 until the late '70s.

Althea's reputation saw her work for the Research Design Unit and develop designs for British Rail and P&O cruise ships. She designed wallpapers, as well as room settings at the Ideal Home Exhibition in 1966. That year also saw the emergence of the Caribbean Artists Movement with one of the founders being fellow Trinidadian poet, writer, and activist John La Rose of New Beacon Books on Stroud Green Road. Althea became part of the Movement, and John's good friend.

Althea's textiles were not solely for interiors – her designs were used for part of Queen Elizabeth's wardrobe for the Royal Tour of Trinidad & Tobago in 1966. High fashion magazine 'Harper's Bazaar' picked up on the royal trail, with fashion shoots on Pigeon Point Beach modelling chic clothing designs, using Althea's stunning bold prints. Also, in 1976 Althea was one of six prestigious judges appointed to select the best designed souvenirs of the Queen's Silver Jubilee to be exhibited in design centres in London.

Althea's incredible story is currently being told through exhibitions at three museums in London, showing her beautiful fabrics, artworks, and personal collections from her Tottenham studio (all kindly on loan from N15 Archive) – Haringey's own Bruce Castle Museum; the William Morris Gallery in Walthamstow and the Migration Museum in Lewisham.

Deborah Hedgecock
Curator at Bruce Castle
Museum

To see more of Althea's work visit:



www.brucecastle.org/whats-on/exhibitions

FREE EARLY EDUCATION

ALL 3-and-4-year-olds in Haringey can get up to 15 hours per week of **FREE Early Education**, at a range of settings.

Working parents of 3-and-4-year-olds could get up to 30 hours of **FREE childcare** per week and **TAX-FREE childcare** – giving you up to £2 for every £8 you pay.

So, **don't miss out**, see how much you can save on childcare costs today:
www.haringey.gov.uk/FreeEarlyEducation



Haringey
LONDON

Haringey in Bloom 2022

Enter by 31 July 2022!

How to Enter

Email the following to:
resident.involvement@haringey.gov.uk

Two photos of your entry with your name, address, email, contact number and category entered. *It's that easy!*

Categories

- Front garden
- Back garden
- Balconies
- Schools
- Vegetable plot
- Hanging basket / window boxes
- Community groups
- Supported housing communal garden

Gold, Silver and Bronze winners receive a **FREE gift voucher** to spend at the Sunshine Garden Centre!

All entrants receive an awards certificate, and **FREE seeds** to plant for next year!

Enquiries? Contact the Community Engagement Team on **020 8489 4463**

Haringey
LONDON

FREEDOM AT NEW YOUTH HUB



“ Youth Space are like family. This is basically my second home because they see me basically everyday now.”

In March, a group of young people got a first glimpse of Rising Green, Haringey’s new youth hub, and Wood Green resident Mark Asamoah, 17 was one of them.

“Wow, it was mindblowing!” Mark says, enthusing about the use of space in the new hub, which is being built on the site of the former BrightHouse store in the heart of Wood Green town centre.

Mark knows a good design when he sees one. His dream is to become a carpenter, and he is already working on his Level 2 Diploma in Carpentry at CONEL. “It’s easy to just get a piece of wood and make something out of it,” he says on what draws him to carpentry. “Just being able to be your own boss and make your plans come alive.”

For now, Mark is working part-time in retail while he studies for his diploma. His first job at a local bicycle repair shop was a particularly significant experience. “That was where I learnt most of my life skills. I’ve learnt everything about bikes, and I’ve learnt a lot about life and people’s different personalities.”

The sense of community Mark felt at the bike shop is reflected at the Bruce Grove Youth Space, which he has been visiting almost every day since finding out about it from friends. “I’ll come here and just calm down and think about things. Play with the young people outside. I just do basically anything here. Basically, you’re free here.”

Over time, Mark has built a close bond with both the youth workers and the other young people who use the Youth



Space. “They’re like family. This is basically my second home because they see me basically everyday now.”

Despite his strong attachment to Bruce Grove, Mark is excited about the new youth hub in Wood Green, especially as it will be close enough to his home for his younger brother to be able to use it frequently. “He loves doing a lot of sports, but he doesn’t know which one is his favourite so he will just literally do anything. He has a lot of energy, so he wants to put it to use and just do something.”

The Rising Green youth hub in Wood Green is set to open in Summer 2022. Find out more about services for young people in Haringey at



youthspace.haringey.gov.uk

YOUR COUNCILLORS

The easiest way to contact your councillors is via email or phone. Please leave a message at any time and they will respond as soon as they are able. You can check whether face-to-face surgeries are available for specific councillors by visiting: www.haringey.gov.uk/Councillors

ALEXANDRA PARK

COUNCILLOR SARAH ELLIOTT (L)

☎ 07979 592 878
✉ sarah.elliott@haringey.gov.uk

COUNCILLOR ALESSANDRA ROSSETTI (L/D)

☎ 07976 977 911
✉ alessandra.rossetti@haringey.gov.uk

BOUNDS GREEN

EMILY ARKELL (L)

☎ 07815 647 815
✉ emily.arkell@haringey.gov.uk

MARY MASON (L)

☎ 07814 378 773
✉ mary.mason@haringey.gov.uk

BRUCE CASTLE

COUNCILLOR IBRAHIM ALI (L)

☎ 07815 647 857
✉ ibrahim.ali@haringey.gov.uk

COUNCILLOR ERDAL DOGAN (L)

07976 974 731
✉ erdal.dogan@haringey.gov.uk

COUNCILLOR SUE JAMESON (L)

☎ 07814 374 346
✉ sue.jameson@haringey.gov.uk

CROUCH END

COUNCILLOR LESTER BUXTON (L)

☎ 07817 642 626
✉ Lester.buxton@haringey.gov.uk

COUNCILLOR LUKE CAWLEY-HARRISON (L/D)

☎ 07976 977 705
✉ luke.cawley-harrison@haringey.gov.uk

COUNCILLOR CRESSIDA JOHNSON (L)

☎ 07815 647 852
✉ cressida.johnson@haringey.gov.uk

FORTIS GREEN

COUNCILLOR DAWN BARNES (L/D)

☎ 07968 392 483
✉ dawn.barnes@haringey.gov.uk

COUNCILLOR MARK BLAKE (L)

☎ 07976 977 377
✉ mark.blake@haringey.gov.uk

COUNCILLOR JOY WALLACE (L)

☎ 07815 647 853
✉ joy.wallace@haringey.gov.uk

HARRINGAY

COUNCILLOR ANNA ABELA (L)

☎ 07870 831 772
✉ anna.abela@haringey.gov.uk

COUNCILLOR GINA ADAMO (L)

☎ 07794 218 504
✉ gina.adamou@haringey.gov.uk

COUNCILLOR ZENA BRABAZON (L)

☎ 07812 677 710
✉ zena.brabazon@haringey.gov.uk

HERMITAGE AND GARDENS

COUNCILLOR JULIE DAVIES (L)

☎ 07976 977 026
✉ julie.davies@haringey.gov.uk

COUNCILLOR MIKE HAKATA (L)

☎ 07976 974 321
✉ mike.hakata@haringey.gov.uk

HIGHGATE

COUNCILLOR NICK DA COSTA (L/D)

☎ 07976 977 325
✉ nick.dacosta@haringey.gov.uk

COUNCILLOR SCOTT EMERY (L/D)

☎ 07976 974 632
✉ scott.emery@haringey.gov.uk

COUNCILLOR MARSHA ISILAR-GOSLING (L/D)

☎ 07815 647 863
✉ marsha.isilar-gosling@haringey.gov.uk

HORNSEY

COUNCILLOR DANA CARLIN (L)

☎ 07976 977 711
✉ dana.carlin@haringey.gov.uk

COUNCILLOR ADAM JOGEE (L)

☎ 07812 677 723
✉ adam.jogee@haringey.gov.uk

COUNCILLOR ELIN WESTON (L)

☎ 07976 978 252
✉ elin.weston@haringey.gov.uk

MUSWELL HILL

COUNCILLOR CATHY BRENNAN (L)

☎ 07366 525 909
✉ cathy.brennan@haringey.gov.uk

COUNCILLOR PIPPA CONNOR (L/D)

☎ 07812 677 734
✉ pippa.connor@haringey.gov.uk

NOEL PARK

COUNCILLOR PERAY AHMET (L)

☎ 07812 677 735
✉ peray.ahmet@haringey.gov.uk

COUNCILLOR EMINE IBRAHIM (L)

☎ 07812 677 724
✉ emine.ibrahim@haringey.gov.uk

COUNCILLOR KHALED MOYEEED (L)

07976 973 851
✉ khaled.moyeed@haringey.gov.uk

NORTHUMBERLAND PARK

COUNCILLOR KAUSHIKA AMIN (L)

☎ 07977 562 105
✉ kaushika.amin@haringey.gov.uk

COUNCILLOR JOHN BEVAN (L)

☎ 07967 336 448
✉ john.bevan@haringey.gov.uk

COUNCILLOR AJDA OVAT (L)

☎ 07971 353 628
✉ Ajda.ovat@haringey.gov.uk

SEVEN SISTERS

COUNCILLOR BARBARA BLAKE (L)

☎ 07812 677 740
✉ barbara.blake@haringey.gov.uk

COUNCILLOR MICHELLE SIMMONS-SAFO (L)

☎ 07814 377 540
✉ Michelle.simmons-safo@haringey.gov.uk

SOUTH TOTTENHAM

COUNCILLOR CHARLES ADJE (L)

☎ 07870 157 924
✉ Vcharles.adje@haringey.gov.uk

COUNCILLOR MAKBULE GUNES (L)

☎ 07812 677 728
✉ Makbule.gunes@haringey.gov.uk

COUNCILLOR SHEILA PEACOCK (L)

☎ 07791 018 106
✉ sheila.peacock@haringey.gov.uk

ST ANN'S

COUNCILLOR HOLLY HARRISON-MULLANE (L)

☎ 07971 964 591
✉ holly.harrison-mullane@haringey.gov.uk

COUNCILLOR TAMMY HYMAS (L)

☎ 07814 373 419
✉ tammy.hymas@haringey.gov.uk

STROUD GREEN

COUNCILLOR ELDRIDGE CULVERWELL (L)

☎ 07976 977 607
✉ eldridge.culverwell@haringey.gov.uk

COUNCILLOR GEORGE DUNSTALL (L)

☎ 07815 647 824
✉ george.dunSTALL@haringey.gov.uk

ALEXANDRA WORRELL (L)

☎ 07969 859 906
✉ Alexandra.worrell@haringey.gov.uk

TOTTENHAM CENTRAL

COUNCILLOR ISIDOROS DIAKIDES (L)

☎ 07971 804 676
✉ isidoros.diakides@haringey.gov.uk

COUNCILLOR FELICIA OPOKU (L)

☎ 07812 677 717
✉ felicia.opoku@haringey.gov.uk

COUNCILLOR MATT WHITE (L)

☎ 07976 975 500
✉ matt.white@haringey.gov.uk

TOTTENHAM HALE

COUNCILLOR RUTH GORDON (L)

☎ 07976 974 532
✉ ruth.gordon@haringey.gov.uk

COUNCILLOR YANNIS GOURTSOYANNIS (L)

☎ 07815 647 835
✉ Yannis.gourtsoyannis@haringey.gov.uk

COUNCILLOR REG RICE (L)

☎ 07854 002 078
✉ reg.rice@haringey.gov.uk

WEST GREEN

NICOLA BARTLETT (L)

☎ 07814 374 666
✉ Nicola.bartlett@haringey.gov.uk

COUNCILLOR SEEMA CHANDWANI (L)

☎ 07930 505 342
✉ seema.chandwani@haringey.gov.uk

COUNCILLOR SARAH WILLIAMS (L)

☎ 07976 975 665
✉ sarah.williams@haringey.gov.uk

WHITE HART LANE

COUNCILLOR AHMED MAHBUB (L)

☎ 07815 653 670
✉ ahmed.mahbub@haringey.gov.uk

COUNCILLOR YVONNE SAY (L)

☎ 07976 975 114
✉ yvonne.say@haringey.gov.uk

COUNCILLOR ANNE STENNETT (L)

☎ 07854 002 675
✉ anne.stennett@haringey.gov.uk

WOODSIDE

LOTTE COLLETT (L)

☎ 07817 642 626
✉ Lotte.collett@haringey.gov.uk

LUCIA MARIA DAS NEVES (L)

☎ 07976 977 297
✉ lucia.dasneves@haringey.gov.uk

THAYAHAN IYNGKARAN (L)

☎ 07814 376 066
✉ Thayahlan.iyngkaran@haringey.gov.uk

L= Labour

L/D = Liberal Democrat

YOU HAVE IT IN YOU

The College of
Haringey, Enfield
and North East London



London's First Free College

Don't miss out APPLY NOW to study with us

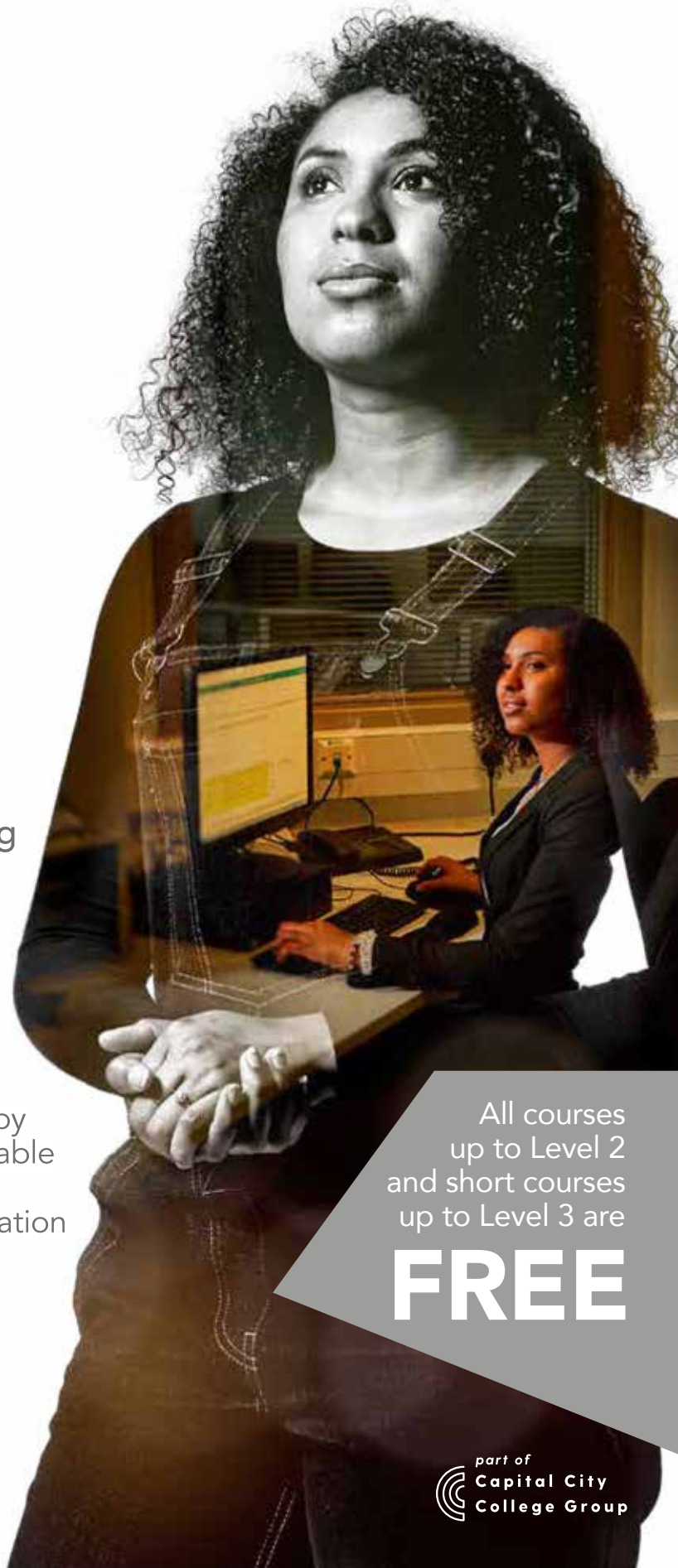
Whether you're in Year 11 and looking at what to do next, or looking to get a job, advance in your career, go to university, or start something new, The College of Haringey, Enfield and North East London can help you achieve your ambitions.

We have a large variety of courses taught by industry experts – including A Levels (available at both centres), practical work-based vocational courses, Access to Higher Education diplomas, apprenticeships, and more.

All of our courses from Entry Level to Level 2 are **FREE**, regardless of your age or income.

conel.ac.uk

020 8442 3055 | courseinfo@conel.ac.uk



All courses
up to Level 2
and short courses
up to Level 3 are

FREE

part of
Capital City
College Group



Haringey, Here to Help

Haringey
LONDON

Save money on energy costs

If you're on a low income (a total household income of less than £30k, or £20k after housing costs) and live in a home with an energy performance certificate rating of D, E, F, or G, you could qualify for a grant to improve the energy efficiency of your home.

Works include:

- Insulating your walls, roof, or flooring
- Draught-proofing
- Low carbon heating systems
- Renewable energy installations

This could help cut your energy costs and make your home warmer and more comfortable in time for winter.

Find out more about the Warmer Homes Scheme now:

☎ 020 8489 4431 www.haringey.gov.uk/StayWarm

TELL US YOUR STORY IDEAS!

Have a great story idea
for *Haringey People*
magazine?

We want to
hear from you!

We need your creativity to help us fill these pages with the kind of stuff you want to read:

- ➔ Amazing people in the borough doing amazing things
- ➔ Small businesses and charities helping to make a difference
- ➔ Fun activities and events that have brought the community together



Get in touch now and help us shape your magazine:
pressdesk@haringey.gov.uk
Haringey People – about the people for the people.

Haringey
LONDON

WHAT'S ON

Summer is finally here, and with warmer days ahead, there are so many fun things to do across the borough over the next couple of months.



ALEXANDRA PALACE, REDBULL SOAPBOX RACE, PHOTO: MARK ROE

ALEXANDRA PALACE

Alexandra Palace Way,
N22

www.alexandrapalace.com

020 8365 2121

PITCH & PUTT

Weekdays, 12-6.30pm.
Weekends, 9am-6.30pm.

Open for the summer, Pitch & Putt is an ideal game of golf for all ages, nestled amongst the trees and hills of Alexandra Park. Alcoholic beverages are available alongside hot drinks, cold drinks, and snacks in the Golf Hut Coffee Shop. Family friendly.

Tickets: £4.50-£7.50

RED BULL SOAPBOX RACE

3 Jul, 12-6pm.
Doors open 10.30am.

The legendary Red Bull Soapbox Race will be back in the UK to set hearts pounding and cheers roaring. This spectacular and brilliantly bonkers day out promises to be one of the most talked about events of the summer. Family friendly.

Tickets: £19.99-£29.99

THE ICE RINK

Term time: Weekdays, 11am-5.30pm.
Weekends, 11am-4.30pm

Holidays: Weekdays, 12pm-5.30pm.
Weekends, 11am-4.30pm

Catering for first timers all the way up to seasoned pros and national champions. The Ice Rink is the perfect day out for friends and families.

Tickets: £2-£10

KALEIDOSCOPE FESTIVAL 2022

23 Jul, 1pm

With incredible live music, DJ sets, comedy and spoken word, this summer celebration

will be set atop Ally Pally's hill offering the best panoramic views across the city. The event also offers family entertainment and delicious street food from local heroes. Family friendly.

Tickets: From £7 for children, up to £154.30 families

TOM, DICK & HARRY

26 Jul - 28 Aug



A New Vic Theatre and Kenny Wax Ltd. Co-Production, this London premiere is based on the sensational WW2 story of the great escape from Stalag Luft III. Debunking the myths, and honouring the people involved, this play is not to be missed. Ages 8+.

Tickets: £16.35-£54.30



ALEXANDRA PALACE, KALEIDOSCOPE FESTIVAL

BLUE HOUSE YARD

A creative workspace in Wood Green combining creative space with public, retail, leisure and event space including pop-up shops and an artist market.

River Park Road, N22

FINSBURY PARK

Finsbury Park, N4

www.haringey.gov.uk/FinsburyPark

WIRELESS FESTIVAL

8-10 Jul

London's number one urban music festival is returning to Finsbury Park this summer, bringing the best hip-hop, grime and R&B artists to Haringey. Confirmed headlining acts include, Cardi B, SZA, Nicki Minaj.

Tickets: £90+

W: Finsburypark.wirelessfestival.co.uk

COMMUNITY FESTIVAL

16 Jul

This one-day festival celebrating the best

in indie-rock music is returning to Finsbury Park this year, with acts including Two Door Cinema Club, The Wombats, Nothing but Thieves and many more.

Tickets: £49.50+

communityfestival.london

GEORGE EZRA

17 Jul

In his biggest headline show to date, George Ezra will play Finsbury Park in July, joined by Blossoms, Mimi Webb, Holly Humberstone, The Big Moon, Mychelle and the London International Gospel Choir.

Tickets: £55+

www.festivalrepublic.com/events/george-ezra/

JACKSONS LANE

Archway Road, N6

www.jacksonslane.org.uk

020 8341 4421



A CELEBRATION OF WHITNEY HOUSTON, JACKSONS LANE

GRACE

13-17 Jul, 7.30pm



Grace is barely making ends meet working as a waitress to put a roof over her daughter's head. But when she ends up punching the host at an elite charity function, she finds herself at risk of losing everything. Ages 16+

Tickets: £18

A CELEBRATION OF THE MUSIC OF WHITNEY HOUSTON

13 Aug, 8pm

Levena Johnson pays tribute to the late great Whitney Houston, showcasing her incredible legacy in this stunning evening showcase. Join her on a heartfelt musical journey through three decades of nostalgic hits in Whitney's honour. Ages 15+.

Tickets: £20 amazing puppetry and captivating storytelling.

Tickets £10



MARKETS

ALEXANDRA PALACE FARMERS' MARKET

Sundays, 10am-3pm

Some 35 farmers and producers selling top quality produce such as fruit & veg, bread, cakes, meat, cheese, eggs, raw milk, preserves and more. There's also a great selection of local crafts and hot food, plus charity stalls and Fairtrade coffee. Family and pet friendly!

Muswell Hill (bottom) entrance, N10 3TG



ALEXANDRA PARK & PALACE
KALEIDOSCOPE
SATURDAY 23RD JULY 2022



OUTDOOR STAGE

ORBITAL | HAPPY MONDAYS

DAVID RODIGAN

CHARLOTTE CHURCH'S
LATE NIGHT POP DUNGEON

THE MAGIC NUMBERS • HOUSE GOSPEL CHOIR

DJs + PARTIES

CRAIG CHARLES FUNK & SOUL SHOW

CRAZY P SOUNDSYSTEM

THE CUBAN BROTHERS

PBR STREETGANG • DJ YODA • ZERO 7 (DJ SET)

WORDS + COMEDY

DOM JOLY • ED BYRNE

ALAN MCGEE IN CONVERSATION

SINDHU VEE • JESSICA FOSTEKUW • HUGE DAVIES

FAMILY

MAGIC, GAMES, FIRE TRUCK RAVES,
MINI LAND ROVER ADVENTURE
& INTERACTIVE ARTS

PLUS

VICTORIAN BASEMENTS HIDEAWAY

INFO & TICKETS

KALEIDOSCOPE-FESTIVAL.COM

